

HCA R18 S16
(201) 359-8593

CHARLES A. HECHT AND ASSOCIATES
BROADCAST CONSULTANTS

ALAN CHAMBERS
TECHNICAL DIRECTOR

P.O. BOX 231
BELLE MEAD, NEW JERSEY 08502



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CA R18 Sb

A.M. • CATV • F.M. • Micro-Wave • T.V.



ANTENNA AND TOWER
SERVICE



Tower Sales - Service - Erection - Maintenance

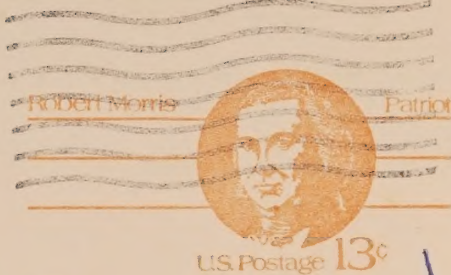
JAMES PICKETT
804—934-1453

P. O. BOX 282
SUFFOLK, VIRGINIA 23434

ANTENNA AND TOWER SERVICE

P. O. Box 282

Suffolk, Virginia 23434



HAVERford - Bryn Mawr Broad.
casting Inc.

HAVERford College
HAVERford, Pa.

Att: Radio Station Engineer

19041

COMPLEX BROADCAST SYSTEMS REFERENCE LIST

User	Project	Product
KHFM 5900 Domingo Rd. N.E. Albuquerque, NM 87108 ATTN: Michael Langner Station Manager (505)262-2631	Sandia Crest	3 Station Model 6814 side mount antenna 3 Station branched combiner Installation at 11,000 feet Delivery 8/17/77
Vermont ETV Ethan Allen Avenue Winooski, VT 05404 ATTN: Ron Whitcomb Technical Supervisor (802)656-3311	Mt. Mansfield	1 Station Model 6015 Panel antenna Severe mountain top location Delivered 9/29/80
CHEZ-FM 126 York Street Ottawa, Ontario K1N 5T5 ATTN: Thomas Young Chief Engineer (613)563-1919	Ottawa	2 Station Model 6810 side mount 2 Station Model 2530 diplexer for 0.8 Mhz separation Delivered 6/27/77
Canadian Broadcasting Corp. Engineering Headquarters 7925 Cote St. Luc Road Montreal, Quebec H4W 1R5 ATTN: Jim Brydges Engineering Manager (514)488-2551 x233	London	3 Station Model 6010 panel antenna 3 Station balanced combiner Delivered 8/3/78
CFCN Broadcast House Station 'E' Calgary, Alberta T3C 3L9 ATTN: Ron Nordquist Vice President Engineering (403)246-7111	Calgary	4 Station 6010 Directional radiator antenna 4 Station Branch Combiner Delivery 6/10/76
Alleghany Highlands Broadcasting Box 104 Clifton Forge, VA 24422 ATTN: Michael Kelly, PH. D President (703)862-1230	Clifton Forge	1 Station Model 6810-3DA Complex directional antenna Near U.S. Navy quiet zone Delivery 9/28/82
Jefferson-Pilot Broadcasting Co. One Julian Place Charlotte, NC 28208 ATTN: George Grills Vice President Engineering (704)374-3500	Miami	1 Station Model 6015 Panel antenna for Miami Hurricane Zone Windload Optimized Pattern Delivered 8-24-83
University of Wisconsin WUWM 1100 East Capitol Drive Milwaukee, WI 53211 ATTN: John Groff Chief Engineer (419)963-4664	Milwaukee	2 Station Model 2530-branched diplexer 0.8 MHz spacing. 80 dB isolation one channel to another at operating frequency plus or minus 100 KHz. Delivered 9/10/82

REFERENCE LIST FOR BROADCAST PRODUCTS

KMGG

Century Broadcasting Corp.
6430 Sunset Blvd.
Los Angeles, CA 90028

Milan Leggett, C.E.
(213) 467-1224

WHOM-FM

Alpine Broadcasting
765 Congress St.
Portland, ME 04101

John Ricker, C.E.
(207) 998-4311

WJNR

J & R Electronics
219 East A Street
Iron Mountain, MI 49801

Richard Abraham, Pres.
(906) 774-3133

WAKG

710 Grove Street
Danville, VA 24541

Frank Caldwell
(804) 793-4411

Vermont ETV

Ethan Allen Avenue
Winooski, VT 05404

Ron Whitcomb, Tech. Supervisor
(802) 656-3311

Canadian Broadcasting Corp.

P. O. Box 1538
Fredericton, New Brunswick E3B 5R1

Bill Pitcher
(506) 455-8974

KHFM-FM

5900 Domingo Rd. N.E.
Albuquerque, NM 87108

Michael Langner, Station Manager
(505) 262-2631

KIXL/KHFI

1219 West 6th
Austin, TX 78703

Richard E. Oppenheimer, Pres.
(512) 474-9233

Canadian Broadcasting Corp.

Engineering Headquarters
7925 Cote S. Luc Road
Montreal, Quebec H4W 1R5

John Aubry
(514) 488-2551

Alleghany Highlands Broadcasting, Inc.

3623 Park Lane
Fairfax, VA 22030

Michael R. Kelly, Ph.D., Pres.
(703) 691-1119

CHEZ

126 York Street
Ottawa, Ontario K1N 5T5
CANADA

Thomas Young, C.E.
(613) 563-1919

Jefferson Pilot Broadcasting Co.

One Julian Place
Charlotte, NC 28208

George Grills, Vice Pres.
(704) 374-3500

Electronic Laboratories

800 South 4th Street
Louisville, KY 40203

Clarence Henson, Pres.,
(502) 583-2312

WFCR-FM

Hampshire House
University of Massachusetts
Amherst, MA 01003

Charles Ferguson, C.E.
(413) 545-0100

KUFM

University of Montana Radio-TV Dept.
Missoula, MT 59812

Charles Lubrecht, C.E.
(406) 243-4931

KJJB

105 S. 2nd Street
Eunice, LA 70535

Charles Ellis, P.E. Owner
(318) 984-2420

Antennas
Circularly Polarized

No. of Bays	High Power 6810	Low Power 6811NP	Low Power 6811	Educational 6812	Med. Power 6813	Super Power 6814
1	\$ 2500.	\$ 2100.	\$ 1600.	\$ 485.	\$ 1800.	\$ 3700.
2	4600.	3000.	2200.	965.	2700.	6000.
3	5700.	4000.	2800.	1450.	3400.	8500.
4	7800.	5000.	3400.	1930.	4400.	11000.
5	9600.	6100.	4100.	2415.	5600.	13500.
6	12300.	7100.	4900.	2900.	6500.	16000.
7	13500.	8100.	5800.	3380.	7500.	18500.
8	15300.	9100.	6800.	3870.	8500.	21000.
10	20000.	11000.	8800.	4830.	10500.	25000.
12	25000.	14000.	10500.	5800.	13000.	29500.
14	30000.	16000.	12000.	6800.	15500.	34000.
16	35000.	18500.	13500.	7800.	18000.	38500.
*Deicers per bay	300.	250.	250.	250.	250.	P.U.R.
Low Windload Radomes per Bay	400.	350.	350.	350.	350.	N/A
Extra Heavy Icing Protection Radomes	800.	600.	600.	600.	600.	N/A
XXL Mt. Washington Style Radomes	1000.	1000.	1000.	1000.	1000.	1000.
Center fed for 2-4-6-8 bays	500.	Special	500.	Standard	500.	500.
1 5/8" Input	-	Standard	Standard	RG-8 Input	Standard	-
3 1/8" Input	Standard	-	10-16 Bay 1000.	-	1-8 Bay 600. 10-16 Bay 1000.	Standard for 1 Bay Available for 2 Bays and above
4 1/8" Input	10-16 Bay 2000.	-	-	-	-	Standard for 2 Bays and above
6 1/8" Input	-	-	-	-	-	Available for 4-16 Bays 3000.

Effective 1/84 All prices subject to change without notice.
Shively Laboratories, Bridgton, Maine 04009 (207)647-3327.

CONTINUED

BROADCAST NEWS LIMITED

36 King St. E., TORONTO, ONT. M5C 2L9

(416) 364-3172

BN Voice

BN Wire

BN Cable

Oct. 18, 1979.

Mr. Douglas Kendall
News Department
WHRC
Haverford College
Haverford, Pa.

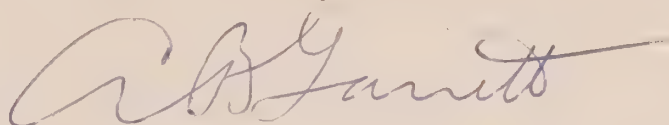
Dear Douglas:

Thank you for your Sept. 21 letter to D. V. Covey about the possibility of obtaining for your campus radio station, WHRC, some of the wire services provided by Broadcast News Ltd. (Mr. Covey has retired.)

The Associated Press has exclusive rights to distribution of BN service outside Canada. We have taken the liberty of passing along your inquiry to Jay Bowles, AP New York.

With kind regards,

Sincerely yours,



ABG:ps

General Executive.

DAVID BERGER

U.S. REPRESENTATIVE OF THE

ASSOCIATION OF GERMAN BROADCASTERS

January 29, 1981

Mr. Douglas Kendall
News Director, WHRC
Haverford College
Haverford, PA 19041

Dear Mr. Kendall:

Confirming our telephone conversation of yesterday, we are pleased to add you to our subscriber list for GERMANY TODAY.

Our tapes will be mailed to you through our distributor, Gerry Dreisbach, of Denville, NJ, and must be returned to him after the broadcast. The first tapes to reach you through him will probably be for broadcast at the end of February. In order to enable you to start the program sooner, we are sending you today from this office three older GERMANY TODAY programs.

For our files, please give us the following information about your station:

What will be your wattage and coverage area, when your application is approved?

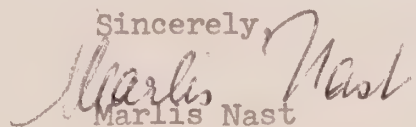
Are you operating all year round?

Do you broadcast in STEREO or, if not, can you use STEREO tapes?

Do you have dubbing equipment?

Please confirm to us in writing that you wish to broadcast the GERMANY TODAY series on a regular basis, and be sure to inform us just as soon as your FM license comes through.

Sincerely,



Marlis Nast

Production Manager

P.S. Please return to this office the audition tape we mailed to you recently.



Sheridan Broadcasting Network

1811 Boulevard of the Allies · Pittsburgh, Pennsylvania 15219 · (412) 281-6751

October 12, 1982

Ms. Elisa Dearhouse
Haverford Dining Center
Haverford College
Harris & Charter Road
Haverford, PA 19104

Dear Ms. Dearhouse:

May this letter serve as authorization for WHRC to become a non-commercial radio affiliate of the Sheridan Broadcasting Network.

In order to receive the service, contact your local phone company for installation.

It is understood WHRC will be responsible for all costs incurred for receiving this news service.

Sincerely,

Lynne Joy Rogers
Program Manager

/ple



RADCOM, INC.

TOM S. BUTLER

P. O. Box 191

28 Fairmount Street

Eureka Springs, AR 72632-0191

501-253-8702/428-5257





RADCOM, INC.

P. O. Box 191
28 Fairmount Street
Eureka Springs, AR 72632-0191
501-253-8702/428-5257



October 15, 1982

Haverford-Bryn Mawr Broadcasting, Inc.
Haverford College
Haverford, PA 19041

RE: New Educational FM, Haverford, PA

Gentlemen:

RADCOM, Inc. specializes in supplying Educational and Public Broadcasting Stations the finest in broadcasting equipment!

For a low power FM, RADCOM can supply the famous QEI 150, 300 or 500 watt solid state FM transmitters. For higher power applications RADCOM offers Elcom-BAUER FM transmitters from 1 KW to 27.5 KW.

If you want to change out that old horizontal FM antenna, RADCOM can supply one of several major brands of circularly polarized FM antennas from under \$500.00 for a one bay.

RADCOM offers studio consoles in over three dozen models from such manufacturers as AUTOGRAM, LPB and MicroTrak. Prices start at under \$1,300.00 for four channel stereo!

Let RADCOM, Inc. quote your next broadcast equipment purchase!

Sincerely,

Tom S. Butler, President
RADCOM, Inc.

TSB:bb



RADCOM, INC.

P. O. Box 191
28 Fairmount Street
Eureka Springs, AR 72632-0191
501-253-8702/428-5257



RADCOM, INC. CLASS "A" FM PROPOSAL

RADCOM, INC. CLASS "A" FM SYSTEM

Transmitter Package	\$22,435.00	
Monitor Package	5,475.00	
Tower and Antenna Package	22,272.00	
Studio Package	<u>7,973.00</u>	
Total Equipment Package		\$58,155.00

Add: \$2,200.00 for Remote Control

Add: \$5,750.00 for STL (plus STL antennas)

Add: \$2,325.00 for SCA

Prices and specifications subject to change without notice. Prices based on March 1982 costs.

RADCOM, INC. BANK REFERENCES: Bank of Eureka Springs, Eureka Springs, AR 72632
Worthen Bank, FALCO Div., Little Rock, AR 72203

RADCOM, INC. CLASS "A" FM PROPOSAL

TRANSMITTER PACKAGE:

2.5 KW FM Transmitter	\$18,995.00	
Stereo Generator	1,850.00	
Stereo Audio Processor	<u>1,590.00</u>	
Total		\$22,435.00

MONITOR PACKAGE:

Stereo Modulation Monitor (includes built-in RF amp and test capabilities).	\$4,995.00	
EBS System	<u>480.00</u>	
Total		5,475.00

TOWER, ANTENNA AND TRANSMISSION LINE PACKAGE:

300 foot tower (installed on site including lights, paint, fiberglass guys at antenna, concrete base and anchors). Includes in- stallation of FM antenna and transmission line.	\$15,995.00	
Three bay circularly polarized FM Antenna	2,995.00	
300 feet of 1 5/8 inch transmission line with fittings and nitrogen tank regulator.	<u>3,282.00</u>	
Total		22,272.00

STUDIO PACKAGE:

Five channel stereo console	\$2,695.00	
Two turntables with stereo phono pre- amps and pick-up arms	1,495.00	
One microphone with flex arm stand	199.00	
One Mono Record/Play cartridge machine	1,289.00	
One Stereo Record/Play reel-to-reel tape machine (3 3/4 - 7½ ips)	<u>2,295.00</u>	
Total		7,973.00



RADCOM, INC.

P. O. Box 191
28 Fairmount Street
Eureka Springs, AR 72632-0191
501-253-8702/428-5257



RADCOM, INC. LINE CARD

Andrew Corporation

Audi-Cord

Audio Technica

Audiopak

Autogram

BIRD

C. R. L.

C. S. P.

Cablewave

Comark

Dale

Dearborn

Dorrough

Electronic Specialists (ESP)

Elcom-BAUER *

Frazier

H. O. M. E., Inc.

IGM

JBL

Kintronics

LPB, Inc.

Marti Electronics

Micro Control Associates

Micro-Trak

ORBAN

OTARI

Phelps Dodge

Power Pak Systems

Q. E. I. *

Richardson

Russco

Scala

Sennheiser

Scala

Shively

Tellabs

West Penn

* Exclusive

WHRC

Progressive Radio

Haverford-Bryn Mawr Broadcasting Inc.
Haverford and Bryn Mawr Colleges
Haverford, PA 19041
(215) 649-1200

October 5, 1986

Dear Sir or Madam:

We are an educational, non-profit, college radio station and are just starting out in the use of CD's at our station. We are interested in obtaining storage units for our collection and saw your ad in "Digital Audio" magazine.

Having a very limited budget, however; we cannot afford retail prices and were hoping that you could possibly make your merchandise available to us at a special rate. If this is possible, could you please send, to my attention, a catalog and price list, along with ordering instructions?

Thank you very much for all your help.

Sincerely,



Diane Davison
Music Director

ABC Records
1416 N.La Brea Ave.
Hollywood, CA. 90028
Attn: Rob Wunderlich

Atlantic Records
75 Rockefeller Plaza
N.Y., N.Y. 10019
Attn: Gunter Hauer

A&L Distributors
451 Penn St.
Yeadon, PA 19050
Attn: David Krakow

Argo Sight and Sound, Ltd.
535 W. 25th St.
NY, NY 10001

Audiofidelity Enterprises, Inc.
221 W. 57th St.
NY, NY 10019
Attn: Roy Rosenberg

ABC/Dunhill Records
Plaza Towers
1200 E. Marlton Pike
Cherry Hill, NJ 08034
Attn: Matty Singer

Arhoolie Records
Box 9195
Berkeley, CA 94709

Ariola-America Records
8671 Wilshire Blvd.
Beverly Hills, CA 90211

A&M College Promotions
Box D-502
3820 Locust St.
Philadelphia, PA 19104

Arista Records
1776 Broadway
NY, NY 10019
Attn: Perry Cooper

Adelphi Records, Inc.
P.O. Box 288
Silver Springs, MD 20907
Attn: Howard Rosenthal

Alithia Records, Ltd.
9034 Tonnelle Ave.
North Bergen, NJ 07047
Attn: Peter Kraljevich

Alligator Records
P.O. Box 11741
Chicago, IL 60611

ATV Records, Inc.
3 W. 57th St.
NY, NY 10019
Attn: Bruce Greenberg

Ardent Records
2000 Madison Ave.
Memphis, Tenn. 38104
Attn: Steve Rhea

Bell Records
1776 Broadway
NY, NY 10019
Attn: Harriet Gilstrap

Billboard Magazine
One Astor Plaza
1515 Broadway
NY, NY 10036
Attn: Jim Fischel

Brunswick Record Corp.
888 Seventh Ave.
NY, NY 10019
Attn: Dave Bernstein

Buddah Records, Inc.
810 Seventh Ave.
NY, NY 10019
Attn: Cathy Walsh

Paul Brown
507 Fifth Ave.
NY, NY 10017

Black Jazz Records
1617 El Centro
Suite 19
LA, CA 90028

BASF Systems, Inc.
Crosby Dr.
Bedford, MA 01730
Attn: Paul Wennick

Augie Blume Music Promotion
Box 600
Mill Valley, CA 94941

Bearsville Records, Inc.
75 E. 55th St.
NY, NY 10022

CTI Records
One Rockefeller Plaza
NY, NY 10020

C.A.M.-U.S.A., Inc.
489 Fifth Ave.
NY, NY 10017
Attn: Pat Baird

Choice Records
245 Tilley Place
Seacliff, NY 11579

Capitol Records
1370 Ave. of Americas
NY, NY 10019

Columbia Records
2 Decker Square
Suite 920
Bala Cynwyd, PA 19004
Attn: Earl Jordan

Chips Distributors
2750 N. Broad St.
Philadelphia, PA 19132
Attn: Chappy Johnson
(Motown)

College Radio Report
55-15 99th St.
Apt. 5-E
Corona, NY 11368
Attn: Gary Cohen

Creative World, Inc.
P.O. Box 35216
LA, CA 90035
Attn: Audree Coke

Celebration Records
2324 E. Old Shakopee Rd.
Bloomington, MINN 55420

Chrysalis Records
9255 Sunset Blvd.
LA, CA 90069

Capitol Records
7 Bala Ave.
Bala Cynwyd, PA 19004
Attn: Arthur Field

Caedmon Records
505 Eighth Ave.
NY, NY 10018

CBS Records
51 W. 52nd St.
NY, NY 10019
Attn: Arnie Handwerker

Chart Records, Inc.
806 16th Ave.
S. Nashville, Tenn. 37203

Capricorn Records
535 Cotton Ave.
Macon, GA 31210
Attn: Aaron Roberts

Chuck Chellman, Co.
801 16th Ave., South
Nashville, Tenn. 37023

Chess/Janus Records
1301 Ave. of Americas
NY, NY 10019
Attn: Barry Resnick

De-lite Records
200 W. 57th St..
NY, NY 10019
Attn: Joe Price

Deutsche Gramophone
1700 Broadway
NY, NY 10019
Attn: Alison Ames

Del Mark Records
4243 N. Lincoln
Chicago, ILL 60618
Attn: Steve Tomashefsky

Elektra Records
15 Columbus Circle
NY, NY 10023
Attn: Bob Brownstein

Epic Records
51 W. 52nd St.
NY, NY 10019
Attn: Bob Sarlin

ESP-Disk, Ltd.
290 West End Ave.
NY, NY 10023
Attn: Larry Kisch

Famous Music Corp.
1 Gulf and Western Plaza
NY, NY 10023

Flying Dutchman Productions, Ltd.
1841 Broadway
NY, NY 10023
Attn: Nat LaPatin

Fantasy/Galaxy Records
Tenth and Parker Sts.
Berkeley, Calif. 94710

Flying Fish Records

3390 N. Halstead

Chicago, ILL 60657

Attn: Chas. Gutfeld

Format

c/o WGSU-FM

State University College

Geneseo, NY 14454

General Recording Corp.

174 Mills St. NW

Atlanta, GA 30313

Grunt Records

PO Box 99387

SF, CA 94109

Attn: Rick Alden

Grateful Dead Records

P O Box 1260

San Rafael, CA 94902

Groove Merchant Records

515 Madison Ave.

NY, NY 10022

Attn: Lenny Meisel

GWP Records

133 Fifth Ave.

NY, NY 10003

Hickory Records, Inc.

2510 Franklin Rd.

Nashvill, Tenn. 37204

Halcyon Records

302 Clinton St.

Bellmore, NY 11710

Island Records

7720 Sunset Blvd.

LA, CA 90046

Attn: Jeff Dengrove

Journal of College Radio

Dept. of Oral Communications

101 N. University

Central State University

Edmond, OK 73034

Jazz Masters, Inc.

1232 Drexel Ct., NE

Grand Rapids, Mich. 49505

Attn: Bob Crawford

Jem Records

P O Box 362

3001 Hadley Rd.

South Plainfield, NJ

Attn: Walt O'Brien

J.C.O.A.

6 W. 95th St.

NY, NY 10025

Attn: Steve Futterman

Janus Records

8776 Sunset Blvd.

LA, CA 90069

Attn: Chuck Reichenbach

Kicking Mule Record Co.

Box 3233

Berkeley, CA 94703

London Records

539 W. 25th St.

NY, NY 10001

Attn: Ray Caviano

Little David Records
8921 Sunset Blvd.
LA, CA 90069
Attn: David Hurwitz

Laurie Records, Inc.
165 W. 46th St.
NY, NY 10036

MGM Record Corp.
1350 Ave. of the Americas
NY, NY 10015

Motown Records
6464 Sunset Blvd.
LA, CA 90028
Attn: Stan Lewerke

Mega Records, Inc.
911 17th Ave.
Nashville, Tenn. 37212

Mark IV Productions
P O Box 6058
Norfolk, Va. 23508

MCA Distributors
Sutton at Collingswood
117 A Tower
White Horse Pike and Collings Ave.
Collingswood, NJ 08103
Attn: Len Kanofsky

MCA Records
100 Universal City Plaza
Universal City, CA 91608
Attn: Joan Bullard

Muse/Onyx Records
160 W. 71st St.
NY, NY 10023
Attn: Lou Magirity

Ovation Records
1249 Waukegan Rd.
Glenview, ILL 60025
Attn: Jim Stella

Omnisound, Inc.
Delaware Water Gap, PA 18327
Attn: Yoshio Inomata

Phonogram Records, Inc.
One IBM Plaza
Chicago, ILL 60611
Attn: Jack Ashton

Polydor Records
810 Seventh Ave.
NY, NY 10019

Perception Records
165 W. 46th St.
NY, NY
Attn: Jeanie Briton

Pied Piper Records
4253 Coldwater Canyon Ave.
Studio City, CA 91604

Pip Records
135 Crossways Park Dr.
Woodbury, NY 11797
Attn: Rick Bleiweiss

Private Stock Records, Ltd.
40 W. 57th St.
NY, NY 10010
Attn: Noel Love

RCA Records, Inc.
1133 Ave. of Americas
NY, NY 10036
Attn: Karen Williams

Rebel Recording Co.
P O Box 246
Mt. Ranier, MD 20822
Attn: Chas Freeland

Red Coneh Records
200 W. 57th St.
NY, NY 10019

David Rosen, Distributor
851 N. Broad St.
Philadelphia, PA 19103

Ranwood Records, Inc.
9034 Sunset Blvd.
LA, CA 90069

RCA Records, Inc.
33A Maplewood Dr.
Maple Shade, NJ 08052
Attn: Rick Alden

Record Fulfillment Center, Inc.
Box 1152
824 Capouse Ave.
Scranton, PA 18509

Record World
1700 Broadway
NY, NY 10019
Attn: Campus Page

Roulette Records
17 W. 60th St.
NY, NY 10023

RCA Records, Inc.
601 Rockwell Ave.
Suite 514
Cleveland, OH 44114
Attn: Marty Mooney

Schwartz Brothers, Distributors
8040 Roosevelt Blvd.
Philadelphia, PA 19152
Attn: Joe Isgro

SS Corporation
3106 Belmont Blvd.
Nashville, TN 37212

Shelter Records
5112 Hollywood Blvd.
Hollywood, CA 90027
Attn: Linda Alter

Stax Records, Inc.
2693 Union Extension
Memphis, TN 38112
Attn: Delores J. Olds

Strata-East Records
156 Fifth Ave.
NY, NY 10010

Sire/Passport Records
165 W. 74th St.
NY, NY 10023
Attn: Tim Powell

Sabin's Radio Free Jazz
Sabin's Discount Records
3212 Pennsylvania Ave., SE
Washington, DC 20020

Takoma Records
Box 5369
Santa Monica, CA 90405

Warner Brothers Records
3300 Warner Blvd.
Burbank, CA 91505
Attn: Gary Davis

Temponic Records, Inc.
1800 N. Argyle Ave.
Hollywood, CA 90028

UDC Inc.
101 Kings Highway
Suite 108
Cherry Hill, NJ 08034

Universal Records
919 N. Broad St.
Philadelphia, PA 19123

UA Records Reviewers Service
6920 Sunset Blvd.
LA, CA 90028

Vanguard Records
71 W. 23rd St.
NY, NY 10019
Attn: Nat LaPatin

W/E/A
106 Gaither Dr.
Mt. Laurel, NJ 08057

Word Records
Box 1790
Waco, TX 76703

Record Company: 415 Records

Address: 2940 - 16th St.
& Phone San Francisco

(415)-621-3415

Contact:

Music Categories: New Wave

PAST STATUS

~~No Source~~

(Rover Voz)

(Red Routers)

RECENT CONTACTS

DATE

BY

TO

CONTENT

~~Will start source~~

(thru. CBS)

?

43

Record Company: Adelphi Records
Address: PO Box 288
& Phone: Silver Spring, MD 20907
(202) 723-6958

Contact: _____
Music Categories: Folk

PAST STATUS

Intermittent service (Cattfish Hodge); needs
prodding by mail

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
-------------	-----------	-----------	----------------

	*	most recent address	
		PO Box 7688	
		Silver Spr. 20907	

John Townley (bad)
Cattfish Hodge

Record Company: Alligator Records

Address: Box 60234
& Phone

Chicago, IL 60660

(312) 973-7736

Contact: Pam Hall

Music Categories: Blues

PAST STATUS

Past servicing cut back. Attempt to renew 1/82

Sent us release 2/82

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
3/9	R.L.	Pam	~~WHS~~ Feedback on Johnny Otis Also, will send (Mighty Diamonds)

Record Company: Antilles/Mango
Address: 444 Madison Ave
& Phone NYC, NY 10022
(212)-759-8766

Contact: Lister Hewson Lowe
Music Categories: Reggae/Rock

PAST STATUS

Will sell us stuff, free thru WB...

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
~~4/1~~ 3/20	Rick	Lister	met Lister Picked up albums, started intermediate service
4/28	Rick	Lister	Feedback on Ornette, Jimmy Riley, etc - will send more releases + catalog

Record Company: *Arista Records*

Address: *6 W. 57th St*
& Phone *NYC, NY 10019*
(212)-489-7400

Contact: *Nancy Glusman*
Music Categories:

PAST STATUS

Individual Record purchases only - we have catalog.

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
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ARISTA RECORDS, INC.
Arista Building
6 West 57th Street
New York, N.Y. 10019
(212) 489-7400
Telex: 666-282

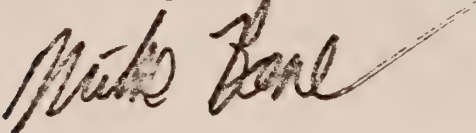
Dear College Radio Programmer:

We have received your request for album service and have given it careful consideration. Unfortunately, your station does not meet the minimum requirements for receiving regular album service.

We are offering an opportunity for your station to purchase a copy of any single disc Arista release for \$2.00. Enclosed find a sample order form. If you would like to purchase LPs at this low rate, write to me on your station letterhead enclosing the order form and a check.

Thank you for your interest in Arista Records.

Best regards,



Mike Bone
Vice-President, AOR Promotion

Call Nancy

MB/ng
encl.

Aspen // Blackhawk // Blue Heron
 525 Brannan St. Penthouse
 San Francisco, CA 94107
 (415) 974-3535

Brubeck/LaVerne Trio "See How it Feels" (Black)

Chico Freeman "The Pied Piper" (Black)

Tom Harrell "Play of Light" (Black)

Stan Getz "Voyage" (Black)

Jessica Williams "Nothin' but the Truth" (Black)

Pam Purvis / Bob Ackerman "Heart Song" (Black)

Billie Holiday "At Monterey 1958" (Black)

Sheila Jordan "The Crossing" (Black)

Kenny Baron "1+1+1" (Black)

The Phil Woods Quintet "Heaven" (BI)

Jimmy Stewart "The Touch" (BI)

Abdullah Ibrahim "Water from an Ancient Well" (BI)

Maynard Ferguson "Body + Soul" (BI)

— OVER —

George Stavis "Morning Mood" (Asp)
Earl Robinson "Alive + Well" (Asp.)
Richard Trythall "Solo Piano" (Asp)



ATLANTIC RECORDING CORPORATION
75 ROCKEFELLER PLAZA, NEW YORK, N.Y. 10019
TELEPHONE: (212) 484-6000
CABLE ADDRESS: ATCOMUSIC
TWX 710-581-6537

RADIO WHRC
HAVERFORD COLLEGE
BRYN MAWR COLLEGE
HAVERFORD, PA 19041

CRSST

May 19, 1982

TO: ALL COLLEGE RADIO STATIONS

Beginning immediately, all Atlantic and Atlantic Associated Labels' new releases will be mailed to you direct from our headquarters in New York. This represents a change from the previously combined WEA mailing out of Burbank, which is herewith discontinued.

Due to the fact that we do the mailing from here now, and considering the increased cost of mailing, we have to re-evaluate each station's request to be included in our service.

Please fill out the inquiry at the bottom of this page. Consideration will be given ONLY to those stations returning this questionnaire, the power of the station, location, etc. Station's past performances will also be part of our decision. PLEASE MAKE ANY NECESSARY ADDRESS AND/OR CALL LETTER CHANGES. Thank you!

Sincerely,

Gunter G. Hauer
Gunter G. Hauer
College Promotion

COLLEGE: _____

RADIO STATION: _____

STATION ADDRESS: _____

PHONE: () _____

FORMAT: ____%ROCK ____%POP ____%JAZZ ____%PROG.

REPORTS TO: ____CMJ ____FMQ ____ALBUM NETWORK ____JAZZ TIMES ____DIY ____ROCKPOOL

Big Records

(6420 orexel Ave
Los Angeles, CA 90048) - Incorrect address

new address

Record Company: ^{Bomp}~~Big~~ Records
Address: 2702 San Fernando Rd.
& Phone Los Angeles, CA 90065
(213)-227-4141

Contact: Rick Schmidt
Music Categories:

PAST STATUS

Purchase only

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
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Boldface

Ch / SPP
tab 7 move
return 2 changed

9-112

Record Company: Bobbi Silver

Contact: Bobbi Silver

Address: RCA Records

Music Categories: All

& Phone 1101 Kings Hwy N, Suite G-102
Cherry Hill, NJ 08034
(215) 928-0880

PAST STATUS

Excellent. List what new stuff you want on a letterhead or playlist.

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
11/?	PSi	?	@MCA party; very helpful, sent all new stuff.
3/9	R2	Bobbi	Re: Feedback on Reel & S. Children + will service Jazz (Berrison, Walker) Write about station for NY office service

Bridge Media International
1710 Republica De Cuba
Tampa, FL 33605
Phone: 813-241-8500
Toll Free: 877-4BR-MEDIA (877-427-6334)
Fax: 813-241-8510

April 30, 1999

Dear Program Director:

On behalf of Bridge Media International and the Ministry of Sound, we would like you to listen to what is becoming the most sought-after music programming in US college radio.

We have recently embarked on a new partnership with the producers of Europe's hottest new dance and underground music, The Ministry of Sound. Our mission is to promote and distribute the Ministry's latest and most exciting product, the Ministry Of Sound Radio Show to college radio stations in the United States.

Ministry of Sound Radio is comprised of two one-hour shows that are designed to be played together in a two-hour block that will take your listeners on a musical journey and definitely leave them wanting more! The first hour is The Ministry Dance Party which features the very latest in progressive house, garage and techno music from the European club scene. The second hour is The Ministry Sessions and goes deep underground with cutting-edge grooves produced by world-famous djs. To always keep the music fresh, you will be provided with a new Ministry Dance Party and Ministry Sessions via CD for airplay every week of the year. While the actual weekly time-slot you pick to air the programs is up to you, we suggest Friday or Saturday nite so that your audience can kick off the weekend right in Ministry style!

This is your opportunity to air the most innovative and latest dance music played by the very best DJs from the most exciting youth movement around today. **We are offering this programming free for your use, there is absolutely no charge to your station.** The weekly shows will have an underwritten sponsor. The only thing we ask is that you committ to a weekly time-slot to run the shows and return completed affidavits (proof of performance) to us via fax on a weekly basis. That's it!

We have enclosed a CD so that you can sample the music along with a simple agreement that will make your station part of our College Radio Network. You may contact us at the numbers listed above or email address listed below for any additional questions. To get started now, just fill out and sign the attached Affiliate Agreement. Upon completion, fax it back to us at 813.241.8510. It's that easy!

Savannah Egan - Affiliate Manager
Ron Pasto - Affiliate Manager

<savannah.egan@bridgemedia.org>
<ron.pasto@bridgemedia.org>



BRIDGE FAX

Telephone: 813.241.8500 Toll Free: 877.427.6334 FAX: 813.241.8510

To: DAN SILVER @ 410.645.6152

From: SAVANNAH EVAN

Subject: MOS AFFILIATE AGREEMENT

Date: 5/26/99

Message: GET THIS BACK TO ME AS SOON AS
YOU CAN! TODAY WOULD BE AWESOME! WELCOME
DAN! B.M.I. FAX: 813.241.8510
B.M.I. TOLL FREE: 877.427.6334
- SAVANNAH

* CHECK YOUR MAIL !! *

Total pages (including this cover): 2

Bridge Media International
1710 Avenida Republica de Cuba Tampa, Florida 33605



Bridge Media International Affiliate Agreement

Bridge Media International (BMI) hereby grants you, WHRC (The Radio Station) the radio transmission rights through the Term of the agreement to transmit the Ministry of Sound Radio Show (MOS) which BMI supplies to the Radio Station on the following terms and conditions:

The Term of this agreement will be 18 months and will automatically renew unless BMI is notified in writing within 60 days of the expiration date of the Agreement. The Radio Station agrees that it will transmit all MOS Programming in whatever order that it thinks fit, provided that any individual program shall be transmitted in its entirety without addition or deletion which would change the nature of the program. The Radio Station shall not change the title of any MOS program and any reference to such program shall be to its full title.

The Radio Station shall comply with the air-time barter details which are in compliance with all FCC rules and regulations. Each MOS Radio Program hour will be underwritten by a sponsor(s) and will contain the following: 1 (one) :20 (twenty-second) introduction underwriting/endorsement message, 3 (three) :15 (fifteen-second) underwriting/endorsement messages, and 1 (one) :20 (twenty-second) closing underwriting/endorsement message.

The Radio Station further agrees that it will provide Program Proof of Performance Affidavits to BMI via fax every week. BMI agrees that it will deliver to the Radio Station 8 (eight) CDs per month which will be the scheduled programming for the month. The Radio Station agrees to play the MOS Radio Shows as per the designated shows for the designated weeks.

The Radio Station agrees that the air-time barter arrangement and the return of the timely completed affidavits (proof of performance) described in this agreement are fundamental terms of the Agreement and failure by the Radio Station to comply with such terms shall be deemed an event of default by the Radio Station. In the event of default by the Radio Station, BMI may (but shall not be required) suspend its obligations and terminate this agreement immediately upon giving written notice to the Radio Station.

In addition, The Radio Station acknowledges that it will not acquire any proprietary rights to the name, logo or trademarks "MOS", "Ministry of Sound" or any other Ministry of Sound trademark, logos, and/or variations thereof incorporating the same or titles of any Ministry of Sound Radio Programming. The Radio Station further acknowledges and agrees that it shall have no rights to use or authorize any third party to use such names, trademarks, logo, variations or titles except at the times and in the manner expressly set out in this agreement.

The rights and benefits set out in this Agreement are specific to The Radio Station and may not be assigned or sub-licensed without the prior written consent of BMI. BMI may at its sole discretion, terminate this agreement at any time by giving written notice to The Radio Station. This agreement shall be governed by and construed in accordance with the laws of the United States of America.

Please fill out the information below:

Station Call Letters: WHRC Frequency: 530 AM City of License: Philadelphia

Power: _____ Estimated audience: 2,000 MOS Time Slot: Not sure yet

Please acknowledge your acceptance of the terms of this Agreement by signing and dating in the space indicated below left (also print your name/title above signature).

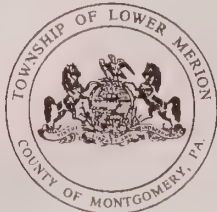
Print name/title: Dan Silver / Music Director

Signature: X Dan Silver 5/26/99 X _____
On behalf of the Radio Station Date On behalf of BMI Date

**FAX signed Agreement to 813.241.8510
Welcome to the Ministry of Sound Radio Network!**

**TOWNSHIP
OF
LOWER MERION**

MONTGOMERY COUNTY



75 East Lancaster Avenue
Ardmore, PA 19003
Telephone: (610) 649-4000
TDD: (610) 645-6277

FAX TRANSMITTAL SHEET

To: Savannah EBAN

Description/Purpose MOS Affiliate Agreement

Message: I am not sure of our power, and
our estimated audience will increase when we
obtain a stronger sign, hopefully this year.

Email me w/ questions at dsilver@haverford.edu

Fax Telephone Number: ~~813-241-8510~~ 813-241-8510

From: Dan Silver **Date:** 5/26/99

Number of pages, including this sheet: 2

If any problems, please call: Dan Silver
610-642-5247 (Home # at night)

At (610) _____

OUR FAX NUMBER: (610) 645-6152

Record Company: *Capitol Records*
Address: *1750 N. Vine St.*
& Phone. *Hollywood, CA 90028*
(213)-462-6252

Contact:
Music Categories: *All*

PAST STATUS

Subscription service.

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
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SOME INFORMATION ABOUT CELEBRATION RECORDS...

Celebration was formed for the purpose of creating wider exposure for some new and creative music and musicians, at the same time using the best recording technology and materials available.

Celebration records is in reality a guild rather than a record company in the conventional sense, in that each artist produces and finances his own album, and subsequently realizes a much greater return than he would otherwise. This fact allows us to put more money back into our product, instead of useless overhead.

NATURAL LIFE CB-5001 was our first release and was recorded by the unique recording procedure of going direct to master lathe and disc bypassing conventional recording tape...a process which results in an amazingly clean and quiet recording.

The music of NATURAL LIFE is high energy jazz with some rock elements. This group is eminently successful in their personal appearances and gaining rapidly in popularity, due in a large part to this excellent first album.

Personnel: Mike Elliott, Bob Rockwell, Bobby Peterson, Willard O. Peterson II, Bill Berg, Steve Kimmel.

ANDROIDS CB-5002, featuring Bob Rockwell, is uncompromising jazz. Five original compositions of Bob's with ensembles consisting of four to ten musicians. This album also features the fine keyboard player Bobby Lyle. *****Downbeat Magazine

ATRIO CB-5003, with Mike Elliott, is more conventional yet extremely contemporary jazz. Mike is a guitar player of extraordinary strength and agility and has just received a glowing review in the Guitar Player magazine. Willard O. Peterson II, bass; Bill Berg, drums. *****Downbeat Magazine

JEANNE ARLAND PETERSON CB-5004 is a jazz-oriented vocal album, fully orchestrated with strings and woodwinds.

UNNAMED LAND CB-5005, our latest release features NATURAL LIFE with their new drummer, Eric Gravatt, who comes to NATURAL LIFE from Weather Report, and previously McCoy Tyner. The addition of Mr. Gravatt to this innovative and powerful group plus considerably increased production time, combines to make this album an exciting listening experience.

For booking information call Celebration Records, (612) 854-6404, or write:

celebration records • 2324 east old shakopee road
bloomington, minnesota 55420

Record Company: Chrysalis Records

Address: 9255 Sunset Blvd., Suite
& Phone Los Angeles, CA 90069
(213)-550-0170

Contact: ~~///~~

Susan Woods / Tom Holser
Music Categories: All
(Takoma)

PAST STATUS

~~Stopped service, we must subscribe to
(MJ) first. They will sell us stuff: contact
S. Woods in LA.~~

RECENT CONTACTS

DATE

BY

TO

CONTENT

CBS

Company: CHRYSLIS RECORDS
Address:

Contact: Steve Backer
Title: (212) 975-6010

Phone: (800) 221-8787

Music Catagories:

Alternate Address:

Special Instructions:

RECORDING ARTISTS

- | | |
|----|-----|
| 1. | 6. |
| 2. | 7. |
| 3. | 8. |
| 4. | 9. |
| 5. | 10. |

CONTACT LOG

<u>Date</u>	<u>From</u>	<u>To</u>	<u>Concerning</u>
-------------	-------------	-----------	-------------------

Record Company: Clean Cuts

Address:
& Phone

address

Contact: Bryce Freeman

Music Categories: Jazz

PAST STATUS

No Service

RECENT CONTACTS

DATE

BY

TO

CONTENT

4/207

Rick

Bryce

Will start servicing

Record Company: Concord Jazz

Address: P.O. Box 845

& Phone Concord, CA 94522

(415) 682-6770

Contact: John Rogers

Music Categories: Jazz

PAST STATUS

~~Releases came 1/82 - sent info. sheet for servicing~~

RECENT CONTACTS

DATE

BY

TO

CONTENT

Record Company: Contemporary

Contact: Debbie
~~Deborah~~ Dumas

Address:
& Phone

8481 Melrose Pl.
LA, CA

PO Box 2628
LA, CA 90028

Music Categories:

166-1623
(213) ~~653-5600~~

PAST STATUS

Rate 2.50/record +.50 postage (1982)

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
~~1/26~~	~~Rick~~	~~Richard Seidel~~	~~Send playlist~~



Dear Friend of CTI,

We're pleased to be sending you this CTI package, and to get the chance to tell you a bit about our remarkable new artist, singer/songwriter Patti Austin, whose just-released LP "The End of a Rainbow" is enclosed.

You'll note that Patti wrote all but one song on this album. She has been writing for other artists for years--Sarah Vaughan, for instance, and Phoebe Snow. Her song, "Sweet Sadie the Savior" is on Blood Sweat & Tears' new LP. As for singing, she has backed up the best: Aretha, Roberta Flack and Paul Simon (most recently in the hit single, "Fifty Ways to Leave your Lover") and many others. There are few, if any, voices around that are as rich and versatile as Patti's.

We're giving you Bob James' single, "Westchester Lady," because, while his "Three" album is soaring the charts, the fact that this single has taken off is something that even we, his proud label, weren't adequately prepared for.

You'll notice that the Patti Austin album Jacket is a new format for us. It is one we plan to continue--along with our usual style--as our family of CTI/Kudu contemporary music stars continues to grow.

We do hope you enjoy Bob James' "Westchester Lady" and Patti Austin's "The End of a Rainbow" as much as we think you will.

Record Company: DaMan/Oriisa Records

Contact: Daoud Abubakar Balewa

Address: 4632 Rodeo Rd., Suite #1100
& Phone LA, CA 90016

Music Categories: Jazz.

PAST STATUS

Jazz - intermittent but good
services.

RECENT CONTACTS

DATE

BY

TO

CONTENT

Record Company: Delmark RecordsAddress: 4243 N. Lincoln Ave
& Phone Chicago, Ill 60618(312)-528-8834Contact: ^{Steve} — ? — Tomashefsky
Music Categories: Blues

PAST STATUSNo service lately

RECENT CONTACTSDATEBYTOCONTENT2/3RickSteveFew recent releases; will continue service, w/ more releases coming soon

Record Company: *Discovery Records*
Address: *117 N. Las Palmas Ave.*
& Phone *LA, CA 90004*
(213)-938-5482

Contact: *Pat Nickerson*
Music Categories: *Jazz*

PAST STATUS

Jazz - good service.

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
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DVP Records + Tapes

Dobson - Vasta Productions, Inc.

P O Box 934

Deerfield Beach, Fla. 33441

Daryll Dobson "The Mind Electric"

E G Records

[246 E. 62nd St.]
[New York, NY] wrong

address

CAPITOL

see Capitol

Record Company: EMI/America

Contact: Ken Benson

Address:
& Phone

~~The Penthouse
6464 Sunset Blvd.
Hollywood, CA 90028
(213)-461-9141~~ wrong

Music Categories:

PAST STATUS

Some service through Capitol distribution
only.

RECENT CONTACTS

DATE

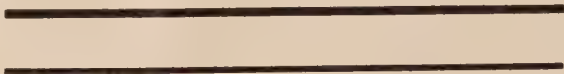
BY

TO

CONTENT

Animal Liberation Orchestra

www.lagmusic.com



Phone: (408) 867-4977
zach@lagmusic.com

1999

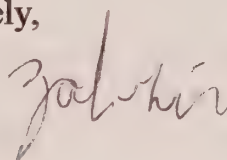
Fealtd Productions
www.lagmusic.com
13935 Saratoga Ave.
Saratoga, CA 95070

To: Dan Crown

Hey Dan, enclosed in this packet you will find valuable information about our California-based bohemian-funk-bluegrass-mariachi-soul-jazz orchestra: a bio of the band (including their history and credentials), articles from newspapers and magazines from around the U.S., a photo from the archives and their most recent CD release entitled "*The Animal Liberation Orchestra and the Free Range Horns vs. L.A.G.*".

Thanks again for taking time out to talk with us. If you have any questions do not hesitate to call me at: (408) 867-4977 or contact us via our web site: www.lagmusic.com. We really appreciate what you are doing for the jam band idiom, I wish WHRC lots of luck and success.

Sincerely,



Zach Gill

A.L.O. and L.A.G. will be in your area soon????

FEALDT PRODUCTIONS presents their latest and *MOST DIVERSE* independent CD release...

“The Animal Liberation Orchestra And The Free Range Horns *vs.* L.A.G.”



About the CD:

The CD you have just received is the latest collection of songs, compositions and sound experiments from the partnership of Daniel Lebowitz, Steven Adams, and Zachary Gill, known simply as L.A.G.. This 1998 *Fealdt Productions* release represents a ten-year musical exploration of society, humor, culture, and love. Parts I and II, though distinctly different, showcase the musical prowess and ingenuity that is L.A.G..

Sit back, breathe, play with the little beads inside the jewel box, and most importantly *enjoy the music.*

Part I features the Animal Liberation Orchestra And The Free Range Horns, a nine-piece bohemian-jazz funk-soul band dedicated to the liberation of the human spirit. With influences ranging from Charles Mingus to Steely Dan, Randy Newman to Franz Kafka, and James Brown to Spinal Tap, A.L.O. fuses gifted musicianship, raw creativity, and *SOUL* to create a gut-wrenching cosmic groove that will open your mind, free your body, and make you smile.

Part II features L.A.G. in a tasty *Acoustic Buffet* employing an accordion, a doghouse bass, an acoustic guitar, and many other treats. Their music is a supernatural, folk-mariachi-soul, performance art, bluegrass excursion, with intuitive jazz sensibilities. Recorded at the Sueno Research Institute (S.R.I.) in Isla Vista, CA, this selection of songs will take you on a very personal journey into the soulfully twisted world of L.A.G.. Also featured are many special guests, excursions into far-off lands, and live recordings from the infamous “butt-cheek party” and the Isla Vista Sea Wall protest.

A little bit of history:

L.A.G. first hatched in the suburbs of San Francisco’s South Bay area in 1989, then migrated to the beach front college town of Isla Vista, California in 1993, and has since spiraled out into the streets of America...

In the spring of 1996, the trio joined up with current Seattle-based drummer and experimentalist David Brogan and journeyed to Augusta, Georgia, where they received the blessing of The Godfather of Soul, James Brown. Inspired by their time with Mr. Brown, they returned to California with an ambitious desire to infuse people with joy, laughter and funk.

This year marks the birth of A.L.O. and the release of "*The Animal Liberation Orchestra and The Free Range Horns vs. L.A.G.*" album, as well as their second continental tour with an acoustic quartet known as the BLAG Buffet (L.A.G. joined by Northern California's Robert Binkley, on percussion and dance).

Throughout their various exploits, the musicians of L.A.G. have had the pleasure of working with some of the world's finest musicians: James Brown, Wayne Horvitz (organist, John Zorn), Charlie Hunter, Ozomatli, Buddy Miles, The Gluey Brothers, The Roots, Bobby McFerrin and his Voicestra, Cornelius Bumpus (Steely Dan/Doobie Brothers), Royal Crown Revue, Zoya and Sattar (Persian superstars), as well as hundreds of other not-so-well-known-but-equally-wonderful musicians and artists.

L.A.G. today:

L.A.G. is currently residing in Northern California, working on a film soundtrack for Powers Philms 1999 release "One Size Fits All", and assembling a northern California based Animal Liberation Orchestra. The partnership has also been busy assembling their own independent record company through *Fealtd Productions*, and hopes to release a double-CD of all new A.L.O. and L.A.G. material in the Spring of 1999.

**For booking and more information,
please write to us at:**

**Fealtd Productions
13935 Saratoga Ave.
Saratoga Ca 95070**

or visit our web site at: www.lagmusic.com

or call us at (408) 867-4977 or (408) 867-9553 or (408) 395-3942



On the sonic spectrum, between James Brown and Spinal Tap, you will find...

The Animal Liberation Orchestra And The Free Range Horns!

What is the Animal Liberation Orchestra?

A.L.O. is a bohemian jazz, funk and soul band dedicated to the liberation of the human spirit. They will open your mind, free your body and make you smile all at the same time.

Drawing on influences from Charles Mingus to Steely Dan, James Brown to Spinal Tap, A.L.O. employs a variety of styles taken from all over the world including, but never limited to, soul-jazz, blue-grass, mariachi, Arabic music, rock and funk. The end result is *“a cross-cultural, gut wrenching, cosmic groove” fueled by a nine-piece band, fiery vocals, two fighting cocks, collective improvisation, an occasional accordion and one bongo drum.*

Where did they come from?

A.L.O. was hatched in the most densely populated square mile west of the Mississippi, a notorious beachfront college town known as Isla Vista; a town where greedy landlords and oppressive police officers use their power to destroy the will of the people and ban live music. It was from this atmosphere that the Animal Liberation Orchestra arose, led by the ten-year musical partnership of Daniel Lebowitz, Steven Adams and Zachary Gill (L.A.G.).

What are their credentials?

Throughout their various exploits, the musicians of A.L.O. have had the pleasure of working with some of the world's finest musicians: James Brown, Wayne Horvitz (organist, John Zorn), Charlie Hunter, Ozomatli, Buddy Miles, The Gluey Brothers, The Roots, Bobby McFerrin and his Voicestra, Cornelius Bumpus (Steely Dan/Doobie Brothers), Royal Crown Revue, Zoya and Sattar (Persian superstars), as well as hundreds of other not-so-well-known-but-equally-wonderful musicians and artists.

For bookings and more information, write to us at:
Fealtdt Productions
13935 Saratoga Avenue
Saratoga, CA 95070
or visit our web site: www.lagmusic.com
or call us at: (408) 867-4977

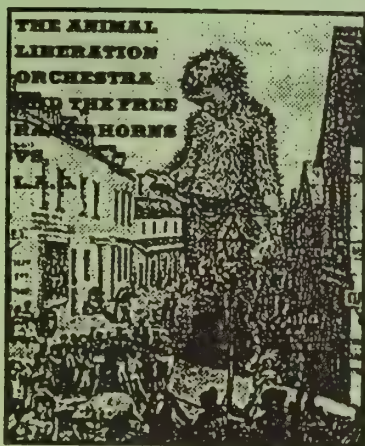
Thursday

October 22, 1998

The Animal Liberation Orchestra and The Free Range Horns vs. L.A.G. // (no label)

Hey! Why am I reviewing a band that already has a great reputation, at least in our little seaside community? It doesn't matter what I say about them, even if I think they stink (which fortunately isn't the case) because they're SO GOOD! The Animal Liberation Orchestra and The Free Range Horns vs. L.A.G., both with a twinge of Phish, have been described as "A psychedelic, bluegrass, jazz-mariachi-soul, rock and roll adventure."

Both fronted by Zach Gill, it is hard to tell them apart, basically because they have the same spirit. I like what they sing about; namely that it is OK to have sick and twisted thoughts, and rotting pumpkins also deserve to be loved. "Little Sally's Big Find" imitates



Tchaikovsky with bass and piano. It is a huge change from track 6, "Song For Gary Giggles (Sodom and Gomorrah)," which alternates between psychedelic piano and fast jazz.

My favorite song is the off-key a cappella that comes after 3 minutes of silence after the last song on the album. It's a big joke, and you can tell these guys had fun making this. So I guess the only thing to do is have fun when listening to it and not to forget that they know how to rock, or if not rock, bounce.

— Julie Kraim

Sea wall protest makes waves

A trio of musicians — who played an accordion, bass and guitar — adapted songs to include "no sea wall" lyrics, while fellow students held hands along the shoreline during the low tide for about 20 minutes.

Pick of the Week

It's bigger than Godzilla vs. Titanic. It's "The Animal Liberation Orchestra and the Free Range Horns vs. L.A.G." This star-studded CD features current and former jazz ensemble performers. The album is a musical journey, taking listeners to different genres of music: funk, rock, psychedelic country and a brief stop into a capella chaos. Part one of the CD is the A.L.O./free range horns, which features some tasty hometown grooves.

And in this corner, weighing in at three acoustical instruments, is L.A.G. If you haven't heard these musical wayfarers wandering the I.V. streets, then you wouldn't know that it's comprised of an accordion, a stand up bass and an acoustic guitar. L.A.G. is part two of this double CD and features live recordings at the seawall, the courtyard of a mexican villa and clips from the infamous "butt-cheek party."

Those who wish to obtain and witness a piece of Isla Vista history, keep you eyes peeled for the CD release party sometime next week.

— c.h. Cinnamon

Underground Happy hour: free Buffet

From the opening seconds of Velvet Jones, a killer cocktail-funk song, the well-informed quick takes staff knew it had stumbled across something special: The B.L.A.G. Acoustic Buffet, which plays two happy-hour sets today — at 6 and 7:30 p.m. — at the Bug Jar, 219 Monroe Ave.

The band's album, *The Animal Liberation Orchestra & the Free Range Horns vs. L.A.G.*, is a swinging, jazz-and-granola, pop-soul collection. As near as we can figure, L.A.G. is a 10-year-old extended tree of musicians from the San Francisco Bay area built around guitarist Daniel Lebowitz, bassist Steven Adams and accordionist Zachary Gill. (Their initials are L.A.G.) They're joined by percussionist Robert Binkley (initial B) to form B.L.A.G.

The band's basic philosophy? Perhaps it is to be found in the song *Sick and Twisted Thoughts*, which are all right, "just as long as you don't act."

Admission is free. Call 454-2966. ☐

September 4, 1998 Page 3C

quick takes
on entertainment



Friday
entertainment

DEMOCRAT AND CHRONICLE ■ FRIDAY, SEPTEMBER 4, 1998

Dissecting Animal Liberation Orchestra

BY JAMIE FLAM
KCSB Braysirjanz Affiliate

CompuPOINT INTERVIEW

6 CompuPOINT

ARTS & ENTERTAINMENT: EXTRAVAGANZA '98

When I asked Blanche what she thought about the Animal Liberation Orchestra, she responded by saying that they were a group of "bad Southern chefs..." I was taken aback by her blatantly offensive remarks, but soon realized exactly what she meant: The Animal Liberation Orchestra are serving up some o' that funky soul food. With a fat menu of tasty jams and savory ingredients that include a pinch of Tower of Power, a dash of Parliament, and a smidgen of Chicago, it is no wonder that the Animal Liberation Orchestra, featuring the Free Range Horns, were asked to deliver their soulful flavor to Santa Barbara as the opening act on the main stage at Extravaganza 1998.

After five years of neglect from UCSB's premier music festival, the Animal Liberation Orchestra are hyped to finally take the Extravaganza stage, especially in the company of such highly touted bands as Ozomatli, Social Distortion, and the jazz/hip-hop ensemble The Roots. Fellowbrainsurgeon Erik Sulo and I caught up with the band's vocal-ist/keyboardist Zach Gill and drummer Jon Nathan before their Cinco de Mayo performance at the Isla Vista Brewing Company. We asked them some questions about the Animal Liberation Orchestra and what they are all about...

Jamie: Ok, so tell me how you got the name Animal Liberation Orchestra...

Jon: The hardest part of a band is finding a name!

Zach: Animal liberation is the first step in the rock n' roll revolution in the gospel according to John Scotty. He's a friend of ours who's pretty twisted.

Jamie: And what's the history of the group?

Zach: Well, basically we are the latest incarnation of Django, which started in the suburbs of Saratoga. From there we traveled east where we got a blessing from the Godfather of Soul himself, James Brown, in Georgia. Then we came to I.V. and started the I.V. Dogs, which eventually became the Magnum Family.

Erik: Aren't you (Jon) the director of the UCSB Jazz Ensemble?

Jon: Yeah, I'm the director of that, a grad student, and a professional musician. That's how most of us met, because every member of the band has been jazz ensemble at one point or the other.

Zach: Basically the band is just a spin-off of the Jazz Ensemble.

Jamie: So who would you say are your musical influences?

Jon: Everything.

Erik: Glam rock of the 1980's?

Zach: I am a child of the '80's, so I can hardly contain myself.

Jon: (laughing) The glam rock is definitely there. But I would say our other stuff is more old soul and jazz influenced than anything else.

Jamie: And what about live performances?

Jon: We've done some I.V. parties, and a couple of legendary Giovanni's gigs. The place was

just packed.

Zach: Great calzones. Great people. Good environment.

Erik: So you guys perform often?

Zach: The band is so big, just a huge body, it's hard to move it. But it's exciting to get everybody in the same place.

At this point, Erik and I had the gist of what the Animal Liberation Orchestra was all about, so I decided to dig a little deeper. I wanted to find out what these guys were really made of; to reach into their souls and see what really made them tick.

Jamie: Do either of you have a favorite robot?

Zach: Of course there's the obvious: C3PO.

Jon: Don't forget R2D2.

Jamie: What about Omnibot?

Zach: Don't remember him.

Erik: Who?

Zach: I like Voltron. But actually I'm more into clones.

Jamie: At what point in time do you think that robots will take over the world?

Zach: Probably tonight, at IVBC, while we play.

Jon: I think it'll be hostile Mexican robots.

Jamie: Do you think your music summons robots to do evil things?

Zach: I think our music speaks specifically to robots. Which is kind of different from what other bands are doing. We're gearing our music towards robots, towards clones, things like that.

Despite the fact that they didn't know who Omnibot was (he's the crazy little bastard that's supposed to bring you glasses of water and has little lights and stuff), Zach and Jon were delightful to interview. They

went on to rock the IVBC that night and will most definitely do the same on Saturday May 16th at Harder Stadium. They will be on stage at 12:30, so get on the good foot Saturday morning so you won't miss them. Also look out for their self-produced, yet-to-be-titled CD which also features ALO hybrid Lag. The CD will be out around Memorial Day weekend, when there will also be a CD release party. For questions or more information, contact the Lag hotline at 685-2530. Ask for Lag.

ALO is: Zach Gill-keyboards/vocals, Jon Nathan-Drums, David Leibowitz-guitar, Steve Adams-bass, Bill Barri-tenor sax, Elliot Waldron-alto sax, Jon Jones-trombone, Chris Whitwhite-trumpet, Georgio



from
cian.
in the

46 THE INDEPENDENT JUNE 25, 1998

Budweiser
KING OF BEERS
presents
Local music pick-of-the-week
Animal Liberation Orchestra & the Free Range Horns
Dedicated to the liberation of the human spirit, the Animal Liberation Orchestra & the Free Range Horns are a psychedelic, soul, jazz, funk, rock troupe whose tunes have kept Santa Barbara's children rockin' until the early morning light.
Friends know when to say when.
Have a Great Weekend!
All bands are selected by Independent Staff of the

UC Santa Barbara
Daily Nexus
Volume 78, No. 79
Two Sections, 12 Pages

Rain Forest Performance in I.V. Theater Educates Many

The Animal Liberation Orchestra lent their beats to the projected slide show and improvised their playing to match the visual images. This made for an interesting performance experience, according to ALO lead vocalist Zachary Gill.

"We went through the slides [Wednesday] night and we looked at all the slides and we got a feel for them," he said. "We knew the order they were coming in and we knew how they were arranged."

The blend of audio and visual talent also had a lasting effect upon audience members impressed with IPRA intentions, according to senior film studies major Matthew Powersan.

"I loved the band," he said. "They're one of my favorite bands now. I like how they came out with the acoustic stuff and then they came out with the DJ. That was cool with the mixing of stuff and the bass over that with the bongos."

Record Company: Finesse Records

Contact: David Whitehead

Address: 250 W. 57th St.
& Phone Suite 2421
New York, NY 10019

Music Categories: Jazz

PAST STATUS

~~They sent releases & offer for servicing 12/81. Sent back
info sheet to David 1/82~~

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
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Record Company: Flying Fish Records

Contact: ~~Christine~~ Rick SileronAddress:
& PhoneW. Sch
Chicago, Ill
(312) 528-5455

Music Categories: Folk, Blues

PAST STATUSGreat ServiceRECENT CONTACTSDATEBYTOCONTENT3/9RickRick~~Alto, McThorne, Big Twist, Mendingo~~
will resume service; Chris 1200
so things are confused.Dec, 82R. JerryRickHadn't read much, will put us on
regular station list in January

Record Company: Flying Governor
Address: 1724 Elm St
& Phone Bethlehem, PA 18017

Contact: ^{Mr.} F. di Sipro
Music Categories: Rock

PAST STATUS

~~Best First LP 1/52~~

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
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Record Company: Folk Legacy

Address:
& Phone

Sharon, CT

203-364-5661

address

Contact:

Music Categories:

PAST STATUS

RECENT CONTACTS

DATE

BY

TO

CONTENT

Record Company: *Green Linnet*
Address: *New Canaan*
& Phone

Contact:

Music Categories: *Chick/Folk*

203-966-0864

PAST STATUS

RECENT CONTACTS

DATE

BY

TO

CONTENT

GTR P Records

555 W. 57th St.

NY NY 10019

Special EFX "Slice of Life"

Billy Cobham "Power Play"

Record Company: *Hannibal Records*Address: *611 Broadway*
& Phone *NYC, NY**(212)-420-1780*Contact: *Gene Krant*Music Categories: *Rock/Jazz/Funk*

PAST STATUS*No service*

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
<i>3/20</i>	<i>Rick</i>	<i>Gene</i>	<i>Met in NY; will start service</i>
<i>4/27</i>	<i>Rick</i>	<i>Gene</i>	<i>Feedback on Defunkt; Richard Thompson LP coming soon will send Defunkt LP</i>

Terry Peterson
924-2781



A Division of
TOBILL Entertainment Corp.

Tony Bennett
Wm. D. Hassett
President
Jack Rollins

Harry Ascola
Vice President,
General Manager

Executive Office
107 Delaware Avenue
Buffalo, New York 14202
716-856-5000

Administrative Office
130 West 57th Street
New York, New York 10019
212-582-1940

Executive Office
Buffalo, NY
August 11, 1976

Dear Jazz Programmer:

Never before has a record label been so dedicated to top quality jazz with a unique presentation of each well-known artist. IMPROV is just that label.

IMPROV is the newly formed company of Tony Bennett and Bill Hassett. Including two Bennett albums, "LIFE IS BEAUTIFUL" (IMPROV 7112) and "BENNETT SINGS ROGERS AND HART" (IMPROV 7113), is an "EARL 'FATHA' HINES, LIVE AT BUFFALO" (IMPROV 7114) album. The HINES'S album shows a different side of Hines never before heard by the jazz enthusiast.

Early fall will bring releases by Marian McPartland and Charlie Byrd, both recorded live, as was Hines, in Buffalo's reknown jazz room, THE DOWNTOWN.

The Hines album is on its way to you. We'd love to hear from you - whether it be for additonal service or just to say hello.

Yours in music,

A handwritten signature in cursive script, appearing to read "Kathy Lewinski".

KATHY LEWINSKI

IRS Records

[Suite 603
250 West 57 St.
New York, NY 10019] wrong

Trying: 33 W. 34th St.
NY, NY

Company: IRS

Address: 445 PARK AVE
6th FLOOR
NEW YORK, N.Y. 10022

Phone: (212) 605-0601

Contact: Lori Blumenthal

Title: Nat'l Director of
College Promotions

Music Categories:

Alternate Address: see attached sheet

Special Instructions:

RECORDING ARTISTS

- | | |
|----|-----|
| 1. | 6. |
| 2. | 7. |
| 3. | 8. |
| 4. | 9. |
| 5. | 10. |

CONTACT LOG

<u>Date</u>	<u>From</u>	<u>To</u>	<u>Concerning</u>
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Company: IRS
Address: 445 PARK AVE, 6th Floor
New York, NY 10022

Contact: Lori Blumenthal
Title: College Promotions

Music Categories:

Phone: (212) 605-0601

Alternate Address:

Special Instructions:

RECORDING ARTISTS

- | | | |
|-------------------------|-------------------------|----------------|
| 1. Hunters & Collectors | 6. Timbuk 3 | Let's Active |
| 2. Buzzcocks | 7. Doctor & Medics | Bolshoi |
| 3. Concrete Blonde | 8. Fine Young Cannibals | |
| 4. General Public | 9. Three O'Clock | |
| 5. REM | 10. Beat Rodeo | Wall of Voodoo |

CONTACT LOG

<u>Date</u>	<u>From</u>	<u>To</u>	<u>Concerning</u>
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WE ARE MOVING.

EFFECTIVE MONDAY SEPT. 14

LORI BLUMENTHAL
IRS RECORDS
1755 BROADWAY / 8th FLOOR
NEW YORK NY 10019

212 841 8091

Please make all necessary changes
in rolodexes and computers.

I.R.S.

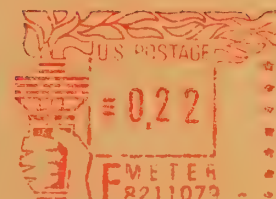
INTERNATIONAL RECORD SYNDICATE, INC.



I will
be serving
on jury
duty for
this great
nation as
of 9/14.
Leave
messages
and be
patient.
Thanks,
Lori

I.R.S.

INTERNATIONAL RECORD SYNDICATE, INC.
1755 BROADWAY 8th FL.
NEW YORK, NY 10019



INTERNATIONAL RECORD SYNDICATE, INC.
100 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CA 91608

266

WHRC-MUSIC DIRECTOR
HAVERFORD COLLEGE

HAVERFORD, PA

19041



I.R.S.

INTERNATIONAL RECORD SYNDICATE, INC.

—THE FEBRUARY NEWSLETTER—

Hey kids.

Welcome to the wonderful world of I.R.S. Records. I must say I've been in a pretty good mood lately, what with us putting out some of our coolest records ever and Camper Van Beethoven playing in New York twice in the last month... But...I'm going to talk some more about Concrete Blonde now.

"What! Again!", you say, "you always talk about Concrete Blonde". And you're right. But maybe because it's something I believe in, okay? I love this record, I play it all the time, and it deeply offends me to see this record slighted in any way. But, lucky for all of you, that hasn't been happening very much lately. Most anybody who didn't like the record initially have admitted that it grew on them in a big way, and I won't stop talking about this band until they have conquered the universe. Which might be a ways off. Until then, continue to pound the album and **SEE THEM LIVE**. Dates are enclosed.

Another record that I continue to talk about : **EVER AFTER** by the Three O'Clock. I was pleased that there were so few takers on last month's offer of a cassette for any non-believers in this but it still stands. My belief that this is a record that will seriously grow on any listener holds true and I'm putting my cassettes on the line to prove it.

This newspaper article, incidentally, is fictional but humorous.

Baryshnikov Snubs Bolshoi Reunion

Defector Turns Down
Invitation After Soviets
Refuse Company Tour

Page 3

This one
isn't
fictional,
but still
somewhat
humorous.

RSAL CITY, CA 91608 • 818/5
N YORK, NY 10022 • 212/605-0601
JSEMONT, IL 60018 • 312/298-6600
JG, TX 75039 • 214/556-2002

TORONTO

BOY, DAD ROCK TROUPE INDICTED FOR WREAKING HEARTLAND HAVOC

Could bar key Bay Area concert on Feb. 20

PRETORIA, IL (UPI)—Local officials today passed an ordinance prohibiting I.R.S. recording artists the Three O'Clock from ever again playing this Middle American city of 104,000. According to 4th Ward Councilman Ralph M. Huff, local teens attending a sockhop last Friday at the Club Do Tell here were driven to unbridled frenzy — witnessed by dancing and other forms of more explicit merriment. Two teenage co-eds reported that they'd been propositioned by successful male counterparts directly following the show. A local court injunction could bar a Feb. 20 appearance at Wolfgang's nightclub in San Francisco attended by many key radio programmers from across America in town for the Gavin Convention, a prominent industry confab.

Indicted on three counts of public arousal were 15-year-old group lead singer Michael Quercio and his drummer dad, Danny Benair, whose age was not revealed. A Grand Jury cleared a fourth charge of Satan worship brought by the irate councilman, Judge S.L. Justiss calling it "legally and morally unsupportable."

"If you're going to bring charges against the Three O'Clock," the magistrate later told UPI, "bring me the three surviving Beatles!" Messrs. McCartney, Harrison and Starkey were unavailable for comment, but former producer George Martin claimed to be a fan.

Pretoria Picayune rock critic Cyril Hornrimm defended the Three O'Clock in a review filed in Friday's late editions, citing the band's "clear and uncompromising allegiance to pop's timeless heroes," adding that "Pretoria would be much poorer for their banishment from."

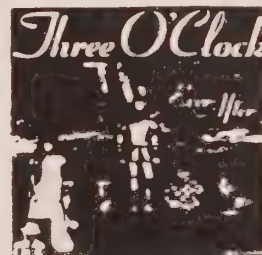
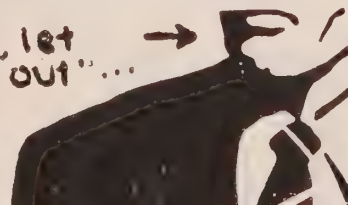
Continued on page 44 Teen Frenzy



The Nominations Are ...
cinah Platoon. Room With A View dominate Page 9

LI Traffic
Deaths
Jump 15%

hey, let
me out...



I.R.S.

INTERNATIONAL RECORD SYNDICATE, INC.

Page 2!!!

Is your town dull, drab or boring? Is Big Black's "Kerosene" your theme song? Do you long for an environment more suited to your artistic and individualistic needs? Then just look at the last page of this newsletter. **ATHENS GA.** It's beckoning to you. Here is a contest where the grand prize winner wins a trip to that mythical land. But enter soon or you'll miss the deadline.

And even if you do, owhata record. Do your best to tear your jocks away from the two beautiful R.E.M. tracks occasionally to test out classic cool stuff from Pylon, the Flat Duo Jets, the Squalls, Kilkenny Cats, Bar-b-que Killers and Love Tractor. After listening to this record, you start thinking that maybe there is something in the water down there. The film is being released slowly but surely and it could be ages before it reaches some of the hinterlands. But don't think of **athens GA inside/out** as a film soundtrack, but more of a compilation of some fine talent.

Torch Song consists of singer-songwriter Laurie Mayer and multi-instrumentalist/producer-engineer William Orbit. Wish Thing, their 1983 debut album was decidedly ahead of its time, so we've decided to let the rest of the world catch up. **Exhibit A** contains some of the highlights of Wish Thing along with some new, unreleased material...a very interesting sound for your station.

Also just in...the long-awaited debut album from **Intimate Strangers**. And if they sound familiar, it could be for a number of different reasons. They previously surfaced on the **OUT of Bounds** soundtrack, and also released an EP in 1984 under the name of **Raise the Dragon**. Their debut album "Charm" is filled with hooks and melodies that will have your listeners reaching for the dance floor. I think "Blue Hour" is the best song on this one, but then you've never listened to my opinion before...so choose your own.

Up and coming: a new EP from Hunters and Collectors "Living Daylight" on March 23, a new Wall of Voodoo LP in April entitled "Wall of Voodoo's Happy Planet" as well as eventual releases by such luminaries as the Alarm (currently in the studio) and R.E.M. (soon to enter the studio). Keep your eyes peeled.

till next month,
keep happy and eat lots of quesadillas (right, KDVS?)

love always
your pal .

LORI

LOS ANGELES 100 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CA 91608 • 818/508-4730

NEW YORK 445 PARK AVENUE, 6TH FLOOR, NEW YORK, NY 10022 • 212/605-0601

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DALLAS 6311 N. O'CONNOR, SUITE 201, IRVING, TX 75039 • 214/556-2002

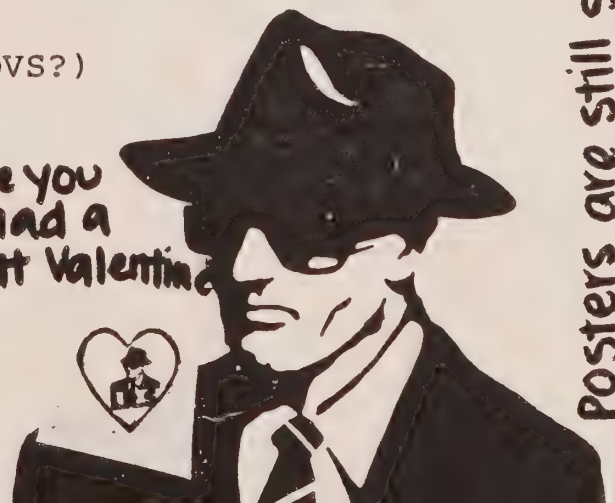
LONDON

PARIS

TORONTO

lots of
toys.

Hope you
all had a
great Valentine
day
and
got
lots of
toys.



Posters are still sitting here when they should be hanging on your station's walls! Call me!

I.R.S.

INTERNATIONAL RECORD SYNDICATE, INC.

CONCRETE BLONDE

2/26 Allentown, PA The Gym, Muhlenberg College (Open for Eddie Money)
2/27 New Britain, CT The Gym, Central Conn. State Univ. (w/Eddie Money)
2/28 New Wilmington, PA The Auditorium, Westminster College (w/Eddie Money)
3/1 West Long Branch, NJ The Gym, Monmouth College (w/Eddie Money)
3/4 Richmond, VA Rock It's (w/Del Fuegos)
3/5 Lexington, VA Huntley Pavilion, Washington and Lee Univ. (w/Del Fuegos)
3/6 Washington, DC 9:30 Club
3/7 Philadelphia, PA The Chestnut Cabaret (w/Del Fuegos)
3/8 Syracuse, NY Lost Horizon
3/10 Albany, NY The Palace
3/11 Rochester, NY No venue known
3/12 Boston, MA Spit
3/14 New York, NY Irving Plaza
3/15 Providence, RI Living Room
3/17 Portland, ME Free Street Pub

THREE O'CLOCK

Dates beginning in March to be announced

ATHENS, GA INSIDE/OUT FILM

3/26-27 KEN THEATRE, San Diego, CA
4/1-4 MUSIC BOX, Chicago, ILL
4/3-9 COPLEY PLACE, Boston, MA
4/15-21 PLEASANT STREET, Northampton, MA
4/17-23 THEATRE OF LIVING ARTS, Philadelphia, PA
4/22-28 YORK THEATRE, San Francisco, CA
4/24-30 WEST END, Washington, DC
4/24-29 LEFONT THEATRE, Atlanta, GA
4/24-29 FILM IN THE CITIES, St. Paul, MN
5/1 U.C. THEATRE, Berkeley, CA (Midnight shows)
5/15 "
5/29 "
6/12 "
6/26 "
7/10 "

-posters
-CD's (GP Timbuk3)

PROMO TIX?
-Benny Solon
922-1011

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NEW YORK 445 PARK AVENUE, 6TH FLOOR, NEW YORK, NY 10022 • 212/605-0601
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DALLAS 6311 N. O'CONNOR, SUITE 201, IRVING, TX 75039 • 214/556-2002

LONDON

PARIS

TORONTO





concrete blonde

a biopsi

ARE: formerly Dream 6 WHO ARE: Jim Mankey WHO IS: guitarist & writer and along with brother Earle formed Sparks with Ron & Russ Mael (see "Halfnelson" & "Woofers in Tweeter's Clothing") JIM: Do we have to say that? (yes we do).

WHO MET: Johnette Napolitano singing-bass-writer from L.A. played music since receiving a guitar and a "Play Guitar With The Ventures" record on her ninth birthday.

WHEN:

in 1980 when both were employed as serfs belonging to Leon Russell. All Leon's serfs were musical people and played played played all night. BUT: Leon moved to Nashville, and some serfs followed Leon and some stayed behind.

SO: J&J stayed behind and headed out to Earle's house to record. THIS SOUNDS GOOD!

D.I.Y. Magazine was putting together a compilation album and Earle said Hey! So J&J call it the Dreamers and get on it with Black Flag & the Red Rockers etc. etc. THEN: D.I.Y. Night at the Whisky! J&J make up a band quick! Stu from the Plasmatics, Michael from Rik L Rik. THIS SOUNDS GOOD!

SO: they play play play all over. Stu leaves Johnette says why do bass players always leave? Jim says I don't know learn to play bass. They play play play.

JIM: Engineers Bad Religion record it sells lots they say let's do this too! Weekend at Gold Star Studios where Phil Spector did everything between Ronnie Spector and the Ramones THIS SOUNDS GOOD!

SO: they said let's be Happy Hermit Record Co. and send it everywhere, to everyone! They call it Dream 6 and college radios like it and all the papers say cool things and people from England call and say cool! And people from France call and say cool! And people from Kansas call and say cool!

BUT WAIT: one day a record company calls and says THIS SOUNDS GOOD maybe we can change it some bla bla bla bla LATER THAT YEAR: j&j say this isn't quite what we thought here comes another record company THIS SOUNDS GOOD! Maybe we can just change a little this and that and bla bla bla bla LATER THE NEXT YEAR: j&j say well this isn't working out they said so let's go back to what we did before 'cause IT SOUNDS GOOD.

SO: back to Earle's house nightsweekendsnightsweekends johnette sells her car and writes on the bus and jim goes to workworkwork. They say let's play again! Ok! With the Dream Syndicate at Hotel Alexandria downtown (Charlie Chaplin even stayed there!) and MOB from IRS is there and says wanna marry us THIS SOUNDS GOOD Meet Miles Copeland they say wow he says THIS SOUNDS GOOD JUST LIKE IT IS.

BUT: too many Dream bands. J&J think think & think but then somebody tells them well Michael Stipe says CONCRETE BLONDE. Johnette says yeah like a dirty hollywood sidewalk name maybe a little hard but a little soft...and we're not even blonde! OK!

THEN: somebody says play the Roxy next week with Stan Ridgway J&J say ok! BUT: the drummer leaves again and johnette says why do drummers always leave? Stevie from the Dickies says call Harry Rushakoff WHO IS: from Chicago rides a Harley Karates blackbelt and plays like Mitch Mitchell. J&J say he'll either like us or kill us, but he likes us! Harry wanna marry us? Ok!

SO THEY PLAY: songs that are to be heard, sung and played not explained.



Three O'Clock

A BIO

The clock started ticking in "God's Country." We're not talking about the cool, clean waters of LaCrosse, Wisconsin, but rather Carson, California. Most Los Angelinos know this south suburb as an industrial outpost and bedroom community. But for 22-year-old Carson native (and lifelong resident) Michael Quercio -- singer/songwriter/bassist for the Three O'Clock -- the mandate was to put his hometown on the map. So he started a band at a strikingly tender age, teaming up with two local veterans, drummer Danny Benair (the Quick, Falcons) and keyboardist Mike Mariano (Great Buildings, Falcons).

The band's emergence coincided with a rock renaissance that briefly but indelibly opiated the L.A. scene in the early '80s. From the start, the Three O'Clock's work has been distinguished by its sharp if consistently enigmatic pop sensibility witnessed both in their 1982 debut, Baroque Hoedown, and its '83 follow-up, Sixteen Tambourines, both released on the independent Frontier label. The latter LP included "Jetfighter," a song which established an impressive airplay base for the band. The LP garnered good reviews and the band attracted much major label interest. I.R.S. was the victor, releasing Arrive Without Travelling in Spring '85 which gained much spotlight when the Three O'Clock opened a leg of R.E.M.'s American tour that year. The Three O'Clock's strong modern pop sound went over well with the R.E.M. crowd as proven by the band's claim that nothing was thrown at them.

If you wonder why it's taken so long for the band to come forward with its follow-up, it has something to do with rock'n'roll's call of the wild. The band parted ways with its guitarist soon after Arrive's arrival and before the band's travels, necessitating auditions in Sweet Home Carson at a time the band should have been in Minneapolis or Raleigh. After tryouts and even a temporary member, the band chanced upon Steve Altenberg, an L.A.-based guitarist who had no flashy past and fell right into step.

Once again whole, the band set out to record its fourth album, enlisting a dynamic duo of Men Named Ian (specifically Broudie and Taylor). Producer Ian "Kingbird" Broudie (credits include Echo & the Bunnymen, Wall Of Voodoo, Icycle Works, etc.) and engineer Ian Taylor (Cars, Romeo Void, Cheap Trick, Ministry) turned out what the band considers its favorite album yet, Ever After. The LP begins with "Suzie's On The Ball Now," a pop/dance number that clocks in at roughly 3:00 (call it cosmic numerology that the song be chosen as lead single) and "sounds perfect" to drummer Benair, his own worst critic.

Think of Bachrach & David, Prince, Simon & Garfunkel, movie scores, the Beatles. Think of classic pop. Three O'Clock is just that. Ever After is ten tracks of classic pop precision of a stripe you'd thought had become obsolete. If rock'n'roll will never die, this album proves there's nonetheless an Ever After. Happily.

###

Ever After (I.R.S.-5833) January 1986

TORCH SONG

A BIO

Torch Song is a musical duo who live and work in Central London. They consist of singer-songwriter Laurie Mayer, and multi-instrumentalist/composer Willaim Orbit. They have released two albums and several singles. Their music encompasses a wide scope of sounds and moods ranging from edgy, erotic grooviness to the hauntingly ethereal.

Torch Song compose and record their work in their own Guerilla Studios. There is an 8-track studio used mainly for songwriting and a 24-track studio used for mastering. When not being used by William and Laurie for their joint or individual projects, Guerilla is hired out for outside projects and is always in demand.

The most recent releases from Torch Song are the two singles from their current album, Exhibit A. The singles are "Can't Find My Way Home" (the Steve Winwood song given a new reading), and "White Night". "White Night" was written by Rico Conning, a talented songwriter and successful producer. This song is featured in the film Texas Chainsaw Massacre II. Torch Song quite recently performed these and other songs live on the "Saturday Live" show on Radio One, Britain's largest (and only) national radio station.

Aside from his work in Torch Song, William Orbit has also composed several film scores and mixed hit records for various successful artists, including Sting (solo LP), Stan Ridgway's recent UK Top 5 "Camouflage", and the solo gold album by Belinda Carlisle (including the smash hit million selling single from that album, "Mad About You".)

Currently, William and Laurie are working on solo projects. Laurie has a single entitled "Dust In The Wind" coming out on YII. William is now completing his first solo album, which will be coming out on the I.R.S. label later in '87 and is entitled Orbit.



Exhibit A (I.R.S. IRS/IRSC-5862) \$8.98 list - Feb. 9, 1987 release

WIN!-CONTEST-WIN!

Believe it or not—

You and a guest can win a trip to

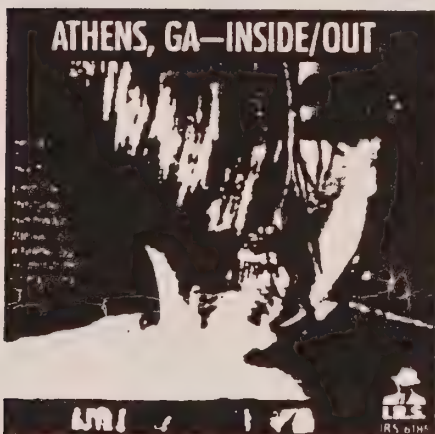
ATHENS

(Georgia)!!!



I.R.S. Records announces a special contest
in celebration of the release of the full-
length feature film,

Athens, GA.—Inside/Out



and the movie soundtrack, featuring
a veritable plethora of Athens music.
The album features **R.E.M., PYLON,
TIME TOY, LOVE TRACTOR,
THE SQUALLS, FLAT DUO JETS,
KILKENNY CATS, BAR-B-Q KILLERS,**
and **DREAMS SO REAL.**

Here's how you win...

Simply, with any writing utensil on any surface write down what
you would like to do on a weekend in Athens. Listen to the
album for inspiration and direction. (Invariably, many of you will
say something about meeting and/or marrying members of R.E.M.,
but you'll need to be more creative than that.) Some of your
perceptions should be based on songs from the album and what
you think Athens is like after listening to the record.

Here's what you win...

- ★ 2 fun-filled nights and 2 days in Athens, GA!
- ★ Luxurious accommodations in a selected
Athens hotel!
- ★ Enjoy fabulous nightlife while you live out
the Athens scene!
- ★ \$100. to spend any way you want!

SOON!

Please send entries by February 28 to:
Lori Blumenthal
I.R.S. Records College Promotion
445 Park Avenue, 6th Floor.
New York, NY 10022



This is absolutely not to be confused with CLUB MED. This is much better.



I.R.S.
IRS-6185

© 1987 International Record Syndicate, Inc.

This is a funny one,.....

I.R.S.

INTERNATIONAL RECORD SYNDICATE, INC.

—THE MARCH NEWSLETTER—

I'd like to start off this very festively-tinged newsletter with a thank you to all of you who participated in our chocolate bunny collection at this past weekend's IBS convention. You helped to make the convention a very happy one for me (that, and surviving an experience on a panel with Gerard Cosloy)

'ALL MANIACAL RAVINGS ON JUST HOW INCREDIBLE THE NEW HUNTERS AND COLLECTORS RECORD IS SHOULD BE RELATED DIRECTLY TO ME,' say ecstatically happy record rep Lori...And i've already gotten dozens on similar calls. One guy in WZAP in Trendytown Nevada got evicted out of his apartment for playing **LIVING DAYLIGHT** at "unsociable volume levels". Karen Simpleton from KBURP in King Ad-Rocksville CA actually **tore her own hair out** over the sheer quality of this record (sad, but true). What did you do when you first heard this fine slab of vinyl? I'll think of something cool to give the most creative answers to this question---but don't say that your turntables melted down because with this one, that's an ordinary occurrence. Tour dates start in April, and their live act is far more searing than this EP indicates, if that's possible.

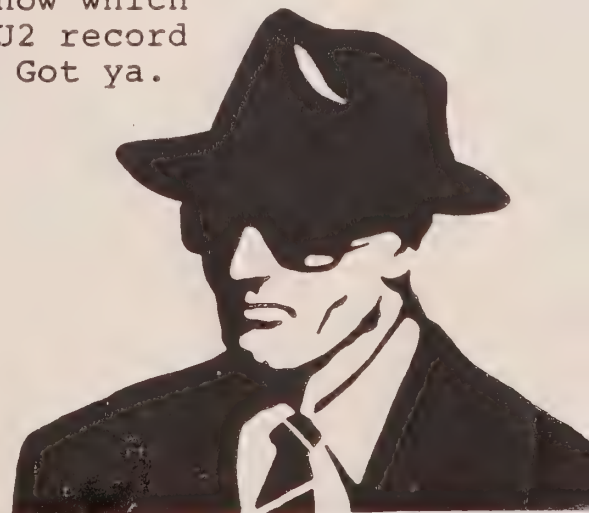
Ah...Athens GA....I'll have a lot more to say about that mythical land after next week when I go down myself to see JUST WHAT ALL THE FUSS IS ALL ABOUT. I'll be accompanying our contest winner, Gretchen from WBCR in Beloit WI. Her fine rendition of a Howard Finster painting (with her own personal flair, of course) won her a trip to land o' barbeques despite fine efforts to win from folks at WARC, KSJS, and KDVS. Sorry you didn't win, but instead of moping around, console your self by both playing and programming the record. I remember saying earlier that I would be personally hurt and insulted if this record didn't hit #1 at each and every one of your stations and I hold true to that. And I know which stations have been holding out. Oh sure, the new U2 record is out and all, but do they have a movie? There. Got ya.

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I.R.S.

INTERNATIONAL RECORD SYNDICATE, INC.

Dates are enclosed for the movie, and more cities being added every day, but you don't have to see the film to realise what a great record this is. Use the two REM cuts to reel in your listeners and DJ's, but don't dwell on them so much that you ignore classics and soon-to-be classics by PYLON, KILKENNY CATS, LOVE TRACTOR, FLAT DUO JETS, SQUALLS, TIME TOY, and BAR-B-QUE KILLERS. This is a record everyone should have fun with.

NEW REM NEWS!! NEW REM NEWS!!

Hear ye, hear ye. On April 27 I.R.S. Records will release an album called Dead Letter Office by popular recording artists R.E.M. The album will be comprised of B-sides and difficult to find tracks to make record collecting oh-so-much easier. For you fanatics, as I know there are three or four of you out there, here is the track listing:

CRAZY	THERE SHE GOES AGAIN	BURNING DOWN	VOICE OF HAROLD
BURNING HELL	WHITE TORNADO	TOYS IN THE ATTIC	WINDOUT
AGES OF YOU	PALE BLUE EYES	ROTARY TEN	BANDWAGON
FEMME FATALE	WALTERS THEME	KING OF THE ROAD	

here are some fun facts for you about this record:

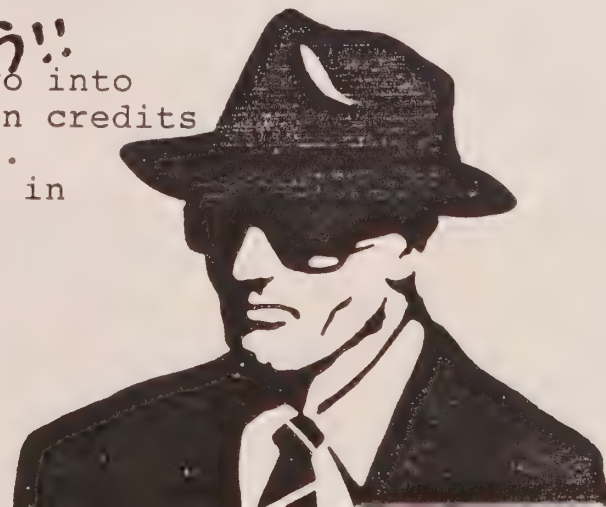
- 1) Peter Buck wrote the liner notes to add further legitimacy to the LP.
- 2) The CD version of Dead Letter Office will include---FINALLY---Chronic town, for all you CD enthusiasts.
- 3) A video of all the A-sides will be released at approximatley the same time as the record. Title: R.E.M. Succombs.
- 4) This record will be distributed by A&M Records as opposed to our usual friends at MCA because the bulk of this material rests in the A&M vaults. So don't talk about it to our friends at MCA because they'll get really jealous because they can't work on the record. Find a way to console them.

MORE REM NEWS!!

Don't tell anybody, but they go into the studio April 1 with production credits going to themselves and Scott Litt.

Next ultracool release somewhere in the fall.

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In other I.R.S. news, **CONCRETE BLONDE** continues to wow audiences across America with their true swagger and Jimi Hendrix covers. They are going back to Los Angeles as you read this to script and film the next video for "**Dance Along the Edge**", sure to be another smash.....**WALL OF VOODOO** prepare for their planetary takeover by releasing "**Happy Planet**" on May 4. Highlights include a version of the old Beach Boy song "Do It Again" that you will soon find necessary to live a day-to-day existence.....**TORCH SONG** saunter their way onto college radio playlists with their unique brand of dance music. All Torch Song enthusiasts beware: the new 12" offers a different extended mix of "Don't Look Now", as well as a new mix of "Can't Find My Way Home" and Non-LP oddity "Mothdoom Ecstasy". But...you have to ask for it. If you're interested, write or call.....Have you listened yet to the LP by **INTIMATE STRANGERS**? If you haven't yet, you may soon be hearing the single "Let Go" invading at a local movie theatre. It's slated to be the theme song of a new film called "**MY DEMON LOVER**". It's sure to be a hit; the story line is a love story about a girl who has gone through so many bad relationships that when her latest boyfriend turns into a monster she is determined to make the relationship work anyway.

Only one more month to go until P.M.R.C. gets underway! Most of you have already heard about the new label we are starting under our wing, but if you haven't, call Sam Gennawey. He's running the show and will be glad to talk about any and all new releases. He can be reached at 818-777-4731. On May 4 he/we will be putting out the debut LP from Adrian Belew's band **THE BEARS** and LA faves **THE BALANCING ACT**.

Did you read every word of this newsletter? I always wonder if you do, or if you just read the bold print. You know, don't you, that the bold print is just a way of manipulating you, drawing your eye to what I want you to see most. Is it working, or are you reading every word? Don't you pity stations that don't get these newsletters? What do they do with their days?

That's it for this month. Anyone feeling compelled with generosity should feel free to send chocolate bunnies this way, or any other edible Easter-type festive thing. I really appreciate those gestures.

LORi

P.S. Go listen to the Eastern Dark EP. It's good for you. Anyone having opinions on how I fared on a panel with Gerard Cosloy should mail comments to:

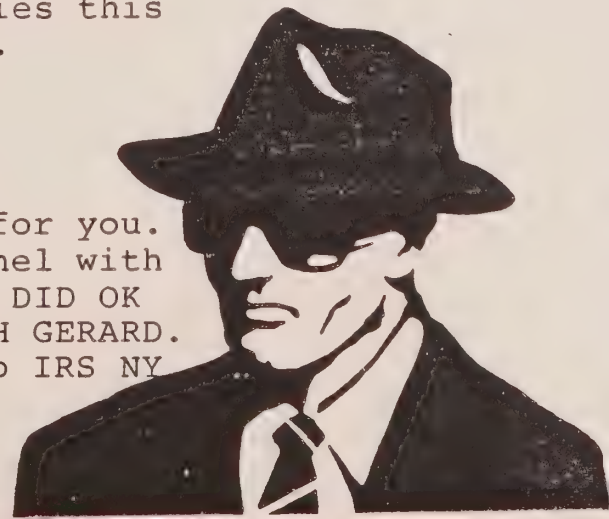
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YOU DID OK
WITH GERARD.
c/o IRS NY



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ITINERARY

ATHENS GA FILM (don't miss this one...)
April 1-4 Music Box Chicago IL
April 3-4 Naro Cinema Norfolk VA
April 3-9 The Rialto Raleigh NC
April 9-15 The Biograph Theatre Richmond VA
April 10-11 River Oaks Houston TX
April 15-21 Pleasant Street Northampton MA
April 17-23 Theatre of the Living Arts Philadelphia PA
April 17-23 Colony Theatre Cleveland OH
April 22-28 York Theatre San Francisco CA
April 24-30 West End Washington DC
April 24-29 LeFont Theatre Atlanta GA
April 24-29 Film in the Cities St. Paul MN
May 1, 5/15, 5/29, 6/12, 6/26, 7/10 UC Theatre Berkeley CA
June 17-20 Movies Cincinnati OH
June 19-25 Somerville Theatre Boston MA
June 24-27 Movies Dayton OH

HUNTERS AND COLLECTORS

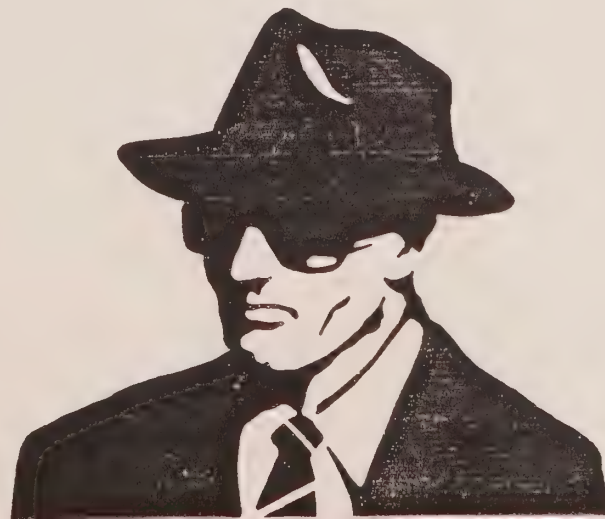
april 24 The Whiskey Hollywood CA
april 25 Backdoor Theatre San Diego CA
april 27 After the Gold Rush Phoenix AZ
april 30 Fast & Cool Dallas TX
May 1 Back Room Austin TX
May 3 Fast & Cool Houston TX
May 5 Jimmy's New Orleans LA
May 6 Ivory Tusk Tuscaloosa AL
May 8 Rollick Atlanta GA
May 9 Uptown Lounge Athens GA
May 11 Rockefeller's Columbia SC
May 13 Rockitz Richmond VA
May 14 The Bayou Washington DC
May 16 The Channel Boston MA
May 19 Barrymore's Ottawa Canada
May 21 RPM Toronto Canada
May 27 Paycheck's Detroit MI
May 29 Cabaret Metro Chicago IL
May 30 Century Hall Milwaukee WI

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MORE! MORE! MORE! MORE!

TIMBUK 3

April 17 Liberty Lunch Austin TX
April 21 Headliners Madison WI
April 22 Club NY Milwaukee WI
April 23 Nicolet Room, Univ. of WI Green Bay WI
April 24 Cabaret Metro Chicago IL
April 25 Univ. of Notre Dame Southbend IN
April 27 Blind Pig Ann Arbor MI
April 28 Kiplings London Ontario
April 30 RPM Toronto Canada
May 1 Club Soda Montreal Canada
May 2 Grand Central Ottawa Canada

THE TRUTH will be opening some dates for Squeeze promoting their new record "Weapons Of Love" due out April 20

April 20 Union College Schenectady NY
April 21 Univ. of RI Kingston RI
April 22 Univ. of VT Burlington VT
April 23 Colby College Waterville ME
April 24 Holycross College Worcester MA
April 25 Providence College Providence RI
April 28 Franklin & Marshall College Lancaster PA
April 29 Seton Hall Univ. S. Orange NJ
April 30 Univ. Of Lowell Lowell MA
May 1 MIT Boston MA
May 2 Fordham Univ. Bronx NY
May 4, 5, 6 The Ritz New York NY

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JAM RECORDS

3332 Wedgwood Dr.
Kalamazoo, MI 49008

(616) 343-6000

Jeremy Morris (349-2721)

After Hours Records

Cleveland, OH 44115

WM Records

PO Box 68

Garwood NJ 07027

"Whirling Dervishes"

Eagle Records

PO Box 1027

Hermosa Beach CA 90254

(213) 375-8385

Alcazar Records

Box 429

Waterbury VT 05676

(802) 244-8657

JUMBO BEACH MUSIC

Box 933

Cambridge MA 02238

Sugar-Hill Records

PO Box 4040 Duke Station

Durham, NC 27706

(919) 489-4349 (bluegrass)

Windham Hill Productions

247 High St

Palo Alto, CA 94301

(415) 329-0647 Head Office

DB Records

432 Moreland Ave

Atlanta, GA 30307

(404) 521-3008

Addled Recordings

PO Box 40421

Tucson, AZ 85717

Rammar Records

PO Box 69

Winthrop Harbor IL 60096

(312) 872-5775

Thank You Rec.

PO Box 3311

Burbank CA 91504

(213) 258-5667

JAZZ ARCHIVES

P.O. Box #194 • Plainview, N.Y. • 11803 USA

Gentlemen:

We are aware your station is active in presenting and encouraging appreciation of vintage and contemporary jazz.

As a small independent label, we certainly appreciate any opportunity for reaching large audiences interested in the great jazz of the 20's, 30's and 40's. Our releases have received laudatory reviews in most of the American and European "Jazz Journals".

Buyers of our records are numerous, but widely scattered around the world, so that the overall sales potential per record in any area appears to be relatively limited. The surprisingly large number of Jazz programs and newspaper reviewers (our own list includes over 200 names and we are far from complete) makes it financially impossible for us to furnish promo copies to all on a completely free basis. By making a small charge to cover part of our manufacturing and shipping costs we can greatly extend the scope of our promotional mailings.

Accordingly, we ask where budget permits, a payment of \$2.00 per record.

We enclose a copy of our current catalog; please indicate which of these you would be interested in receiving.

Sincerely,

JAZZ ARCHIVES INC.



Marvin L. Goldsmith
Vice President

Record Company: Jazzman
Address: First American Records
& Phone 73 Merion
5044 W 21st 98161

Contact: Kimberly
Music Categories: Jazz

(206) 625-2995

PAST STATUS

No service

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
1/26	Rick	Kim	Will send new releases & begin servicing
4/27	Rick	Kim	We were inadvertently deleted from jazz list. Will start again w/ Gillespie, Gendron, etc + feedback on Mingus, McRae, etc

Record Company: Jewel Records/Paula
Address: P.O. Box 1125 | 728 Texas St
& Phone Shreveport, LA 71163 | Shreveport
(318)-222-0673

Contact: ~~E~~ Thurman Findley
Music Categories: Gospel, Blues, R+B

PAST STATUS

No Service

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
4/28	Rick	Thurman	Must call for new releases -every 3 mos.

Laser Records contact : Celen Statiras

1304 Fletcher Rd

Tifton, GA 31794 (912) 382-6257

or 630 Hawthorne Ave

Athens, GA 30601 (404) 543-5317

The Upbeats "Pop songs"

(local?) small club bands

new age

Living Music
1047 Amsterdam Ave
NY, NY 10025

contact: John Hammond

Artists under label -

Paul Winter

212 - 749-5555

Eugene Friesen

Paul Halley

Eugene Friesen

wt Paul Halley

"New Friend"

Lovely Communications

[463 West St.
New York, NY] wrong

Masterscores

[P.O. Box 19296
San Diego, CA 92119] wrong

Record Company: Mercury/Polygram

Contact: Linda Walker
Joe Grossman

Address:
& Phone

1 IBM Plaza | 810 Ave 34th St
Chicago, Ill. | New York, NY
(312)-648-6300 | (212)-379-7485

Music Categories: All

PAST STATUS

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
2/2	Rick	Joe's secretary	will call back
		Linda	Must write to Linda + describe

Record Company: Motown
Address: 6255 Sunset Blvd
& Phone LA 90028

(213)-468-3500

Don Carter
Contact: ~~_____~~ Miller
Music Categories: R+B/Disco/Soul

PAST STATUS

No service

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
-------------	-----------	-----------	----------------

Record Company: *Marco Records*
Address: *PO Box 8792*
& Phone *Universal City, CA 91608*

Contact: _____
Music Categories: *Jazz*

PAST STATUS

Just sent us a pack of stuff, unprompted...

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
-------------	-----------	-----------	----------------

Record Company: MCA Records

Contact: _____

Address: 445 Park Ave
& Phone NY, NY 10022

100 Universal City Plaza
N. Hollywood, CA
(213)-985-4321

Music Categories: All

PAST STATUS

Corporate office - send playlist only

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
11/2/82	Rick L.		~~Joe Board~~ Promotions Phila. Office Linda Fetter 215-922-5659 Collingswood, NJ

Record Company: Muse Records

Address:
& Phone 160 W. 71st
NYC, NY
(212) 873-2020

Contact: Joe Field
Music Categories: Jazz

PAST STATUS

20-30 records/yr subscription \$60.00
\$3.25/LP

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
1/26	Rick	Joe Field	Can't get Free service; rates above

Record Company: Nashboro Records

Address: 1011 Woodland St.
& Phone Nashville, Tennessee 37206

Contact: Cliff Spencer

Music Categories: Gospel

(615) 227-5081 255-1646

PAST STATUS

Began sending 12/81 in response to ~~me~~ request by mail

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
3/9	Rick	Cliff	Feedback on Terry Ramsey, D.L. Cates, Supreme Angel Also, will send more releases I will be happy to help you

Record Company: *New World Records*
Address: *231 E. 51st ST*
& Phone *NY, NY 10022*
(212) 753 9820

Contact: _____
Music Categories: ?

PAST STATUS

No service - a Gray leftover?

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
-------------	-----------	-----------	----------------

Record Company: *Nighthawk Records*

Contact: *Robert Schenfield*

Address:
& Phone

P.O. Box 15856

St. Louis, MO.

(314) 427-4080

576-1569 - after 2

Music Categories: *Blues, reggae*

PAST STATUS

No Service

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
<i>4/27</i>	<i>Rick</i>	<i>Rob. S.</i>	<i>Servicing? Will start immediately</i>

Record Company: *Olivia Records*

Address: *4400 Market St*
& Phone *Oakland, CA 94608*
(415) 655-0364

Contact: _____

Music Categories: *Jazz/Folk*

PAST STATUS

Intermittent service - good label (so says Lenny Brown)

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
-------------	-----------	-----------	----------------

Record Company: *Omnisound Inc*

Contact: _____

Address: *Delaware Water Gap, PA 18327*
& Phone

Music Categories: *Jazz*

PAST STATUS

Good recent service!

RECENT CONTACTS

DATE

BY

TO

CONTENT

new wave?

The Whales Orcabent

P.O. Box 492

contact: To Bendit

Norwich, CT 06360

(203) 889-8104

The Whales "Whales Rock"

Record Company: ~~OTIC~~ Otic Records
Address: Southbury, CT 06488
& Phone

Contact: _____
Music Categories: ?

PAST STATUS

Intermittent service

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
-------------	-----------	-----------	----------------

Record Company: *Pablo Record*

Address: *451 N. Canon Drive*
& Phone ~~*4*~~

Beverly Hills, CA 90210

(213)-274-9831

Contact: *Stacy*

Music Categories: *Jazz*

PAST STATUS

Discontinued service to all small stations late in '81

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
<i>1/26</i>	<i>R. K. L.</i>		<i>At 600 sep-1-125 \$7.00/1.0</i>

pacifica

program service

National Offices: 5316 Venice Boulevard, Los Angeles, California 90019 (213) 931-1625

SOME GENERAL INFORMATION ABOUT TAPE RENTAL FROM PACIFICA:

The cost: \$8.00 per unit. A program of up to 38 minutes is one unit; from 38 to 76 minutes is two units; for longer programs, add one unit for each additional 35 minutes or less. You will probably notice that we occasionally play with this rate to your advantage (i.e. a 42 minute program will be for 1 unit only).

The fee is for rental only. You may not keep the program. The tape is to be returned to Pacifica 10 days after initial broadcast or we will charge you an additional \$5.00 per unit.

We need the date of broadcast. Orders postmarked less than 21 days prior to your earliest broadcast date will be shipped air mail or UPS blue label at sometimes considerable more expense. After July 1, 1980, the station will pay for shipping expenses. Until then, Pacifica will pay shipping for UPS surface. If you know some reasons why we should ship by UPS, please let us know.

We use Scotch 176 tape.

You may not dub or "bicycle" any Pacifica program.

You may rebroadcast a program any time within ten days of initial broadcast, as many times as you want.

You may pay as you order, or prepay in advance for a certain number of units to be used in a year's time. The advantage of prepayment is a discount: for every 15 units prepaid, you get one unit free. The free units can only be used after you have used all others.

If you want to distribute a program through Pacifica, you will receive a unit to unit credit, i.e. if we decide to distribute one of your tapes that is two units long, then you receive two free units of our programming.

Record Company: *Pacific Arts Records*
Address: *Box 5547*
& Phone *Carmel, CA 93921*
(408) 624-4704

Contact: _____
Music Categories: ?

PAST STATUS

*Mike Nesmith's company, leaving LP's to go
to all video ... DELETE*

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
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Record Company: Philo Records
Address: The Barn
& Phone N Ferrisburg, VT 05473
(802) 425-2111

Contact: Carolyn
Music Categories: Folk/Jazz

PAST STATUS

Excellent service of all kinds - no problems.

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
2/27	Rick	Carolyn	\$2.00/LP house career current

Record Company: *Pink Records*
Address: *1342 W. Newport*
& Phone *Chicago, IL 60657*

Contact: *— ? —*

Music Categories: *Rock*

PAST STATUS

~~Own~~ Own recording label of Phil 'n' the Blanks.
We've gotten all their records.

RECENT CONTACTS

DATE

BY

TO

CONTENT

Record Company: PolyGram
Address: 810 7th Ave / 33rd Floor
& Phone NY, NY 10019
(212) 399-7485

Contact: ?
Music Categories: All

PAST STATUS

Never successful with them; try, try
again.
Order placed 2/82

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
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Company: PRIVATE MUSIC

Contact: Jean Davis

Address:

Title:

Music Catagories:

Phone: (800) 382-4025

Alternate Address:

Special Instructions:
Jean Davis is only in Mon-Wed.

RECORDING ARTISTS

- | | |
|----|-----|
| 1. | 6. |
| 2. | 7. |
| 3. | 8. |
| 4. | 9. |
| 5. | 10. |

CONTACT LOG

<u>Date</u>	<u>From</u>	<u>To</u>	<u>Concerning</u>
-------------	-------------	-----------	-------------------

Rabid Cat Records

Po Box 49263

Austin, Tex 78765

(512) 926-9969

Scatch Acid "Just keep eating"

Record Company: *Ralph Records*
Address: *444 Grove St*
& Phone *San Francisco, CA 94102*

Contact: *Jay Clem*
Music Categories: *NWave*

~~(415) - 431-7480~~ *915-503-9085*

PAST STATUS

*Just began service (Residents, Fred Frith, etc);
excellent SF punque label.*

*Snack Finger
Residents*

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
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Start over. Will send

Buy an address book;
Newsletter - RFA, Family, Show.

Gas Records

P.O. Box 90804

Washington, DC 20016

Capital Records

1750 North Vine Street

Hollywood, CA 90028

Atlantic, Atco, Cotillion & Custom Labels

75 Rockefeller Plaza

New York, NY 10019

Warner Bros. Records Inc.

3300 Warner Boulevard

Burbank, CA 91510

APM Records

1416 N-La Brea Ave.

Hollywood, CA 90028

Sugar Hill Records

P.O. Box 4040, Duke Station

Durham, North Carolina 27706

919-489-4349

Vanguard Recording Society Inc.
71 West 23rd St.
New York, NY 10010

Jimisco Records
1175 Broadway, N.Y. 1013
NY, NY 10010

Antilles (Mango) Records
444 Madison Ave.
NY, NY 10022
Tel: 212-759-8766
Telex: 710-581-5293

Palo Alto Jazz Records
755 Page Mill Road
Palo Alto, CA 94304
415-856-4355

PROMOTIONS/SALES

Don Graham / Don Mupo
Palo Alto Records
11030 Ventura Blvd.
Studio City, CA 91604
213-506-6444

Dumb Records
675 Post St., Suite 129
San Francisco, CA 94109

Teresa Gramophone Company Ltd.
1416 Avenue of the Americas
NY, NY 10019

→ Doctor Jazz
Records/Signature
Records

Philo Records
The Barn

North Ferrisburg, Vermont 05473

802-425-2111 76X II S10-799-0029

contact: Carolyn Brewer

415 Records
PO Box 14563
San Francisco, CA 94114
415-621-3415
415-621-3416

India Navigation Company
60 Hudson Street Room 205
NY, NY 10013

Subterranean Records
577 Valencia St.
San Francisco, CA 94110

Rounder Records/Varrick Records
~~Camp~~ Street

Cambridge, Mass 02140

617-354-0203
telex 921724

Flip Records - manufactured & distributed

Vanguard Records

71 West 23rd Street

NY, NY 10010

contact: John Hammond

212-255-7732

1750 Arch Records

~~1750~~ Arch Street

Berkeley, CA 94709

415-841-3216

Rough Trade

326 Smith St.

San Francisco, CA 94103

Tele 677-1141

Postgrams 671-4156

Hannibal Records, Inc.

611 Broadway, Suite 415

NY, NY USA 10012

contact: Margaret Corr, Kathy Whitman, Gene Krout

Alux Records

160 W. 71st St.

NY, NY 10023

Rated X Cooperation

15935 NW 57th Ave

Hialeah, FL 33014

Rated X "Mile you Mine/Stranger"

Record Company: Reachout Int'l Records

Contact: — ? —

Address: 611 Broadway, suite 214

Music Categories: Punk

& Phone NY, NY 10012

(212) 477-0563

PAST STATUS

All cassette label, started service...

RECENT CONTACTS

DATE

BY

TO

CONTENT

steal pulse

12 2886

Add

Rebel Records

P.O. Box 191

Bluegrass

Floyd, VA 24091

Enigma

P.O. Box 2896

New Wave

Torrance, CA 90509

Sea Pea Records

PO Box 39643

Jazz

LA, CA 90039

Speater Records Int'l

1574 S. Dixie Hwy

Pop/Rock

Carol Gables, FLA 33146

Masterscores Records

PO Box 19296

Jazz

San Diego, CA 92119

Chaparral Records

4020 Walnut Park Circle

Jazz

Gerland, TX 75042

Landslide Records

450 14th St, NW

Suite 201

Atlanta, GA 30318

New wave

Enigma Records

20445 Gramercy Place / P.O. Box 28-96 New wave

Torrance, CA 90509

(213)-533-8075

Empathy Records

3 Fair Oak Drive

Easton, CT 06612

(203)-372-7392

Jazz (Joe Carter)

Music Unlimited

340 Riverside Dr., Suite 412 Jazz (David Eyges)

NYC, NY 10025

Rio Vista

Box 11576

Oakland, CA 94611

Folk

Reptile Records

PO Box 121213

Nashville, Tenn 37212

615 - 329-0856

Jerry Dale McFadden

("Stand and Cast a Shadow")

REVELATION P.O. Box 12347, Gainesville FL
32605 (904) 373-7274

SUNNYSIDE 344 W. 38TH ST., NY NY 10018
(212) 563-0773

SAHARA 1143 1st Av. NYC 10021 (212) 688-2568

THERESA 800 The Arlington, Berkeley CA
94707 (415) 524-4908

XANADU 3242 Irwin Av. Bronx NY 10463
(212) 549-3655

UPTOWN 276 Pearl St. KINGSTON NY
12401 (914) 338-0599

NIMBUS P.O. Box 205 Santa Barbara CA 93102
(805) 682-6873

METALANGUAGE 2639 Russell St., Berkeley
CA 94705 (415) 548-1817

EMPIRE 136 LAWRENCE ST. Brooklyn
NY 11201 (718) 855-1124

HIP POCKET P.O. Box 6344 Albany CA
94706 415 524-1038

BEE HIVE 1130 Colfax St.,
EVANSTON IL 60291 (312) 328-5593

DISCOVERY/TREND/MUSICRAFT

117 N. LAS PALMAS AV.

Los Angeles CA 90004 (213) 938-5482

FAMOUS DOOR P.O. Box 92 STATION A
FLUSHING NY 11358
(718) 463-6281

GRAMAVISION 260 WEST BROADWAY
NY NY 10013 (212) 226-
7057

INDIA NAVIGATION 177 FRANKLIN ST.
NY NY 10013 (212) 219-3670

JAZZ ARCHIVES 333 W. 52ND ST., NY NY 10019
(212) 757-3210

JCOA 500 Broadway NY NY, ¹⁰⁰¹² (212) 925-2121

NESSA P.O. Box 236, 4319 Fruitvale Rd., Montague
MI 49437 (616) 894-9063

PM/PLUG 20 Martha St. WOODCLIFF LAKE
NJ, 07675 (201) 391-2486

Record Company: *Rhino Records*
Address: *11609 W Pico Blvd*
& Phone *LA, CA 90064*
(213) 473-5731

Contact: *—?—*
Music Categories: *NWave/Comedy/*
LA Rock

PAST STATUS

Ask for catalog; will sell us stuff

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
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Record Company: Rough Times

Address: Rough Trade, inc.
& Phone 326 Sixth St.

San Francisco, CA 94103

TollFree: 800-272-8170; Promo/Prod'n: (415) 4621-4186 / 4164

Contact:

Music Categories: New Wave

PAST STATUS

RECENT CONTACTS

DATE

BY

TO

CONTENT

Duncan Brown

Cathy Nelson

Record Company: Rounder

Address: 186 Willow Ave
& Phone Somerville, MA

02144

(617)-354-0700

Contact: Mary Webber

Music Categories: Folk, blues, jazz

PAST STATUS

Get for new releases

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
1/20	Rick L.	Mary Webber	Will send new releases
2/26	Rick	Mary	-send catalog. \$2.25/CP
3/6	Rick	Mary	Met at IBS convention - will send Heartbeat reggae
4/26	Rick	Mary	⚡ Marked at 6.25 - 2.00 (Catalog Prices) ⚡ 4-90
12/9/82	Rick	Cathy Nelson	

Record Company: Sackville Records

Contact: John Norris

Address:
& Phone

Coda Mag.
873 Young St
Toronto, Ontario
M4W 2H2 Canada } wrong
#(416)-368-3147

Music Categories:

PAST STATUS

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
1/26	Rick		Write letter to J.N.

Sky,
Auro

~~Callahan~~

Record Company: Sg / son /

Address:
& Phone

401-5th Ave
~~240 Madison Ave~~ moved
NYC, NY

(212)-889-7340

Contact: ~~Monnie~~ Johnson

Music Categories: R+B / Funk

PAST STATUS

No Service

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
3/9	Rick	Connie	Will initiate service immediately

Island (2/2) - 355-6550

Address:
& Phone

342 Westminister ~~Avenue~~
Elizabeth, NJ
(201)- 351-6800

Contact: (Henk) Henry Mance
Music Categories: Gospel

No service

DATE

BY

TO

CONTENT

2/26

Rick:

Hank

will send new releases

Received releases 3/9

Record Company: Savoy (^{Arista}~~Records~~)

Contact: ^{Nancy Glaxman}~~Sherry Winston~~

Address:
& Phone

Music Categories: Jazz
R&B

6 W. 57th St
NYC, NY
ext 643

PAST STATUS

\$2.00 piece / \$4.00 double LP

No serial, no description

RECENT CONTACTS

DATE

BY

TO

CONTENT

Record Company: Shenachee

Address:
& Phone

Ho-Ho-Kus, NJ

Contact: Randall Grass

Music Categories: Reggae / Folk

~~609~~ 201

PAST STATUS

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
Post/mar'82	Rickie Luffgrass	Randy	Initiation of service

Record Company: Sire Records

Address: ~~165 W. 74th St.~~

& Phone

3. E. 54th St

Contact:

Music Categories:

Warners.

(212)-832-0950]

Dis

Phila 609-596-1200 Ray Millenese
757-3939 + Promo + Market.

PAST STATUS

RECENT CONTACTS

DATE

BY

ALL

TO

CONTENT

Record Company: Solid Smoke Records

Address:
& Phone

P.O. Box 22372

San Francisco

(415) 731-6560

Contact: Marty

Music Categories: R&B, Blues

PAST STATUS

No Service

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
3/9	Rick	Marty	Service? - Will send new packet, but must call each time for new releases
4/28	Rick	Marty	

HCA R18 SB

SST

PO Box 1

Lawndale, CA 90260

Leaving Trains " She's looking at you " 45

Becki,
Please write postcards to the following record companies
indicating that we have received their records:

~~SST Records~~
~~PO Box 1~~
~~Laundale, CA, 90260~~

Black Flag → In My Head
Husker Du → Flip Your Wig

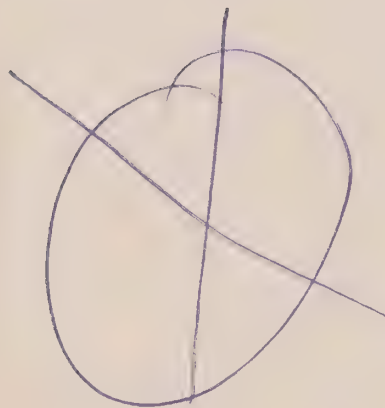
~~Dancing Cat Records~~
~~PO Box 639~~
~~Santa Cruz, CA 95061~~

Professor Longhair → Rock 'n' Roll Gumbo

~~Ace of Hearts Records~~
~~PO Box 579~~
~~Kenmore station~~
~~Boston, MA 02215~~

Mission of Burma → Vs.

Todd



WHRC

Haverford College
Haverford, Pa. 19041

(215) 649-1200

PROPOSED FM STATION
OF BRYN MAWR AND HAVERFORD
COLLEGES

RANDOM SURVEY FORM

1. Name of Interviewee _____
2. Address _____
Town _____
Phone _____
3. Approximate Age: _____ Sex: ___M___F
4. Occupation _____
5. Does respondent consider herself/himself as a member of any minority group? If so, what minority? _____
6. Please ask the following two questions:
 - a. What do you think are the most important problems now facing the community in which you live?
 - b. Do you have any suggestions for ways in which a new radio station in the area could help meet some of the problems you mentioned?
7. Ask the respondent: What is your favorite radio station? _____
Why do you listen to this station?

get other
sugar hill
two of them!

*
folk

Sugar Hill Records

PO Box 4040 Duke Sta.

Durham, NC 27706 (919) 489-4349

Red Clay Ramblers

"Sam Shepard's A Lie of the Mind"

Orney Larsen "The Gathering"

SURVIVAL MUSIC

P.O. Box 49 Rushcutters Bay 2011 Sydney Australia
Tel: (61-2) 331 7661 Telex: AA70041 E-Mail Survival-AA

Survival Music
Australia

Survival USA
P.O. Box 6111
San Francisco, CA 94101

(415) 626-5974

G'day, mates

Are you ready for the Survival invasion?

SURVIVAL MUSIC, one of Australia's leading independent labels has arrived in the U.S. In the upcoming months, we'll unleash 6 new records. The music covers the entire spectrum of the underground scene from Down Under.

SURVIVAL is a world renowned indie label. They've been around for years and their records have always done well as imports.

DO YOU WANT TO RECEIVE SURVIVAL MUSIC?

If so, contact us at the above San Francisco address or phone. Add us to your mailing list for playsheets and you'll receive all upcoming releases!

- * X "At Home With You"
- * TALL TALES AND TRUE "Tall Tales And True"
- * THE CUCKOOS "Sticks And Stones"
- * THE GRAVITY PIRATES "This Way To The Cargo Cult"
- * PSYCHOTIC TURNBUCKLES "Destroy Dull City"
- * JAMES AND THE SUBTERRANEANS "The Immigrant Tango"
- AND * THE SCREAMING TRIBESMEN "Top Of The Town"

"The cats at Survival are so hep!"

-- Entertainer Sammy Davis Jr.

"My favorite Australian indie? I'd have to say Survival Music."

-- Actress Meryl Streep

Introducing...

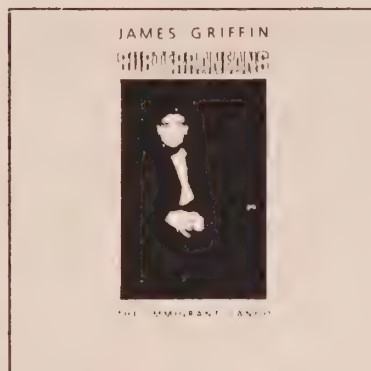
SURVIVAL MUSIC

PRESENTING THE BEST IN AUSTRALIAN INDEPENDENTS

GRAVITY PIRATES

**This way to
the Cargo Cult**
Survival/SRLPO1

A set of dark, moody songs
with strong rhythmic overlay.
This album has gained wide
recognition throughout Britain,
Europe and Australia. LIST
PRICE \$6.98

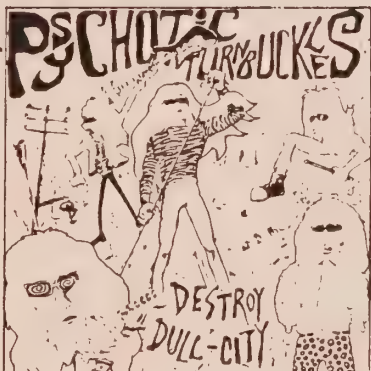


**JAMES GRIFFIN
AND THE
SUBTERRANEANS**
The Immigrant Tango
Chase/Chase 2

Acclaimed songwriter/poet
James Griffin is supported by a
number of noted musicians from
bands such as The Church, Icehouse
and The Saints. LIST
PRICE \$6.98

**PSYCHOTIC
TURNBUCKLES**
Destroy Dull City
Rattlesnake/RAT1201

Six tracks of Detroit demolition
derby music, beautifully produced
by Rob Younger, one of the
legendary Radio Birdman alumni. LIST
PRICE \$6.98

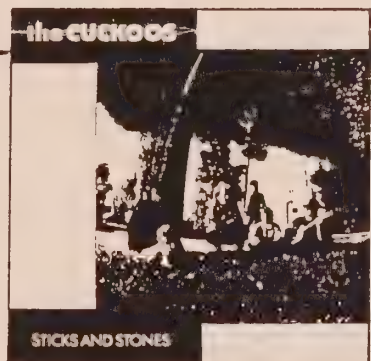


X
At Home With You
Major/MRLP002

"... the sound of gut reaction, a
band truly born to be great."
Rolling Stone, 1986
The latest album from this
legendary cult band. The world
certainly has room for 2 X's. LIST
PRICE \$8.98

THE CUCKOOS
Sticks and Stones
Survival

A passionate excursion into
intelligent pop/rock by these
5 ex-Brits. LIST
PRICE \$6.98



TALL TALES & TRUE
Survival/SRLPO2

Debut release from one of
Australia's most promising new
rock 'n' roll bands. LIST
PRICE \$6.98

**SURVIVAL
MUSIC**

P.O. Box 49, Rushcutter's Bay, Sydney N.S.W. 2011, Australia. Tel: (61-2) 331 7661, (61-2) 331 7033. E-mail: Survival-AA. Telex: AA70041

NOW DOMESTICALLY AVAILABLE IN THE U.S. THRU

important
RECORD DISTRIBUTORS, INC.

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(213) 212 0801

NEW YORK
(718) 995 9200

CHICAGO
(312) 696 3338

ATLANTA
(404) 525 7170

AUSTIN
(512) 447 0662

SEATTLE
(206) 722 8060

Survival Records
Australia - U.S.A.
P.O. Box 6111
San Francisco, CA 94101

Tele: (415) 626-5974

Tried & True Music, Inc.

contact: Susan Walker

Po Box 39

Austin Tex 78767-0039

Jerry Jeff Walker "Hard Livin'" 45

Tuff City Records
161 West 54th St, Suite 704
New York, NY 10019
Attn: Aaron Fukes

Tommy Boy Records
1747 First Ave
New York, NY 10128
Attn: A. Ragusa

Next Plateau Records
1650 Broadway
New York, NY 10019
Attn: Jennifer
212-541-7640

Atlantic Records
75 Rockefeller Plaza
New York, NY 10019
Attn: Sophia Chang
212-484-8635

Profile Records
740 Broadway
New York, NY 10003
Attn: F.F.
212-529-2600

Jive Records (BMG)
1133 Ave of the Americas
New York, NY 10036
Attn: Charm Warren
212-930-4410

Island Records
8920 Sunset Blvd
Los Angeles, CA 90069
Attn: Jay
212-995-7874

Reprise Records
3300 Warner Blvd
Burbank, CA 91505
Attn: Jimmy Dixon
818-953-3566

MCA Records
1755 Broadway
New York, NY 10019
Attn: Terry Seeney
212-841-8083

Arista Records
6 W. 57th Street
New York, NY 10019
Attn: Julia Tirado
212-489-2176

Dwayne Alexander
EMI
810 7th Ave
New York, NY 10019
212-603-8616

Def Jam
652 Broadway
3rd Floor
New York, NY 10012
Attn: Bobby Garcia

Select Records
16 W. 22nd Street
New York, NY 10010
Attn: Wyatt
212-691-1200

Fresh Records
1974 Broadway
New York, NY 10023
Attn: Nolan
212-947-9477

Capital Records
1750 North Vine
8th Floor
Hollywood, CA 90028
800-421-0673

CMJ: 516-466-7111

Motown Records
9160 Red Branch Road
Columbia, MD 21045
Attn: Tony Rice
(Former N.D. QB)
301-434-2424

Warner Brothers Records
5000 Lincoln Dr.
E. Marlton NJ 08053
215-923-2700

Warlock Records
Al
212-979-5602

Skywalker Records
3050 Biscayne Blvd.
Miami, FL 33137
Attn: Glynne Daniels
305-757-1969

Virgin Records
30 W. 21st Street
New York, NY 10010
Attn: Lori Teitler
212-463-0980

Buddy Dee
Atlantic Records
5000 Lincoln Dr.
E. Marlton NJ 08053
923-2700

MCA Records
Jim Cardillo
(818)- 777-5280

SBK Records
1290 Avenue of the Americas
New York, NY 10104
212-492-1200

Polygram Group Distribution
2161 Newmarket Parkway
Suite 262
Marietta, GA 30067
Attn: Valorie
800-899-7699

Nastymix Records
800 Tower Building
7th and Olive
Seattle, WA 98101-1313
Attn: Shellie

WEA Executive Plaza
4640 Forbes Blvd
Lanham, MD 20706
Attn: Nat Martin
301-459-9050

WEA
Executive Plaza
4640 Forbes Blvd
Lanham, MD 20706
Attn: Tim Alston

W.B.
3300 Warner Blvd
Burbank, CA 90505
Attn: Paul V
818-953-3566

Priority Records
6430 Sunset Blvd
Hollywood, CA 90028
Attn: Guy
800-235-2300

Lance: 609-228-4651

D.J. International
727 W. Randolph
Chicago, IL 60606
Attn:

Big Beat Records
37 W. 20th St.
Suite 310
NY, NY 10011
Attn: B. Kosman

Troy White
Epic Records
51 W. 52nd St
NY, NY 10019
212-445-4956

Fred Jackson
212-484-7394
Electra Entertainment
75 Rockefeller Plaza
21st Floor
New York, NY 10019
Wild Pitch Records
333 East 43 St
New York, NY 10017

A&M Records
1416 N LaBrea Ave
Hollywood, CA 90028
Attn: Bill Brown
800-521-0696

Geffen Records
9130 Sunset Blvd
Los Angeles, CA 90069
Attn: Brad
213-278-9010

Glen Boyd
206-292-8772

301
459-9050

Denise

09-806-8063

CRUZ

NICK

Eisenman

Wild Pitch

292

594-5050

- Sydney -

Mel Smith
Jive-Records

212-930-4066

Luke Records
8400 Northeast

Second Ave. Miami FLA 33138

AUG 6

- 1 Todd 1 Live em
 - 2 Intelligent, Mad/um
 - 3 Kwame
 - 4 Ice Cube
 - 5 Kid Sensation
 - 6 The UBC
 - 7 Tony Tone Toni
 - 8 Stetson
 - 9 Digital Underground
 - 10 Poor Righteous Teachers
- De Nice

AUG 20

- ① Todd 1
- ② Hoodlum
- ③ ~~De Nice~~ King Tee
- ④ Master Ace
- ⑤ Ice-Cube
- ⑥ Tony-Tone-Toni Kid Sensation
- ⑦ The Afros
- ⑧ Special Ed
- ⑨ Mr. Cool S
- ⑩ K-Solo

Record Company: Vanguard Records
Address: 71 W. 23rd St
& Phone NY, NY 10010
(212)-255-7732

Contact: John Boulos
Music Categories:

PAST STATUS

No service

RECENT CONTACTS

<u>DATE</u>	<u>BY</u>	<u>TO</u>	<u>CONTENT</u>
4/27	Rick	Duane Martuge	Catalog prices: \$1.80 except 2-fer (\$3.00) Digital \$2.90 Will Send Catalog

Vanguard Records

3.14.83

Hi there!

Enclosed is the latest disque from the Flirts, a Dance 12" remix of the new single, "We Just Wanna Dance". Following closely on its heels will be a Dance 12" remix of your old favorite, "Jukebox (don't put another dime in)", shipping to you in about a week. Happy spinning...

GOSSIP DEPT.: There's a new label in the process of being finalized right now; a purely Rock label under Vanguard's auspices. IMPORTANT: We're very much on the lookout for new, innovative, danceable rock music -- so tell your fave rave local bands to send material to my attention here, or send us the info yourself -- perhaps we'll rig up some sort of prize (a job, perhaps?) for the person who is responsible for the signing of the certified Next Big Thing.

Anyway, that's the excitingness -- and the Flirts should keep you very happy in the meantime; we're getting the Flirts out on the road for the next couple of months -- call me when they're heading to your town. Hopefully we can arrange something...

Etc.



John Hammond
College Promotion Director



Sackville Records
Cedar Magazine
1893 Young St.
Toronto, Ontario
CARTON
moved

Virgin Records

Lori Flaks

47 Englewood Ave, Apt 4

Brighton, MA 02146

Ret'd: "Not deliverable
as addressed"

Warner Bros. Records Inc.
3300 Warner Boulevard
Burbank, CA 91510

Bob James & David Sanborn "Double Vision"
Randy Crawford "Can't Stand the Pain" EP
Bill Cosby "Those of you w/ or w/o children..."
Bob James & David Sanborn "Maputo" EP
Randy Crawford "Abstract Emotions"
Steve Winwood "Back in the High Life"

Record Company: Werner Bros.

Address:
& Phone ~~8459 Wiltshire~~
3300 Warner Bl.

LA, CA
(213)-846-9090

Artist Relations

Contact: ~~Roddy~~

Music Categories: All

PAST STATUS

alternate address:

notes

RECENT CONTACTS

DATE

BY

TO

CONTENT

Must Fill out service application
-will send

recording artists

WASP Records / Endless Weekend

843 N. Jefferson St
Arlington, Va 22205

(703) 528-7953

* Source

Pleasure Records

PO Box 432600
S. Miami Fl 33243

(305) 667-3082

* promo thru WASP

Pao Alto Records

755 Page Mill Rd
Suite A-280-A

Pao Alto Ca 94304-1018

(415) 856-4355

Jazz

Lilith Records

PO Box 91

Allston Station

Allston Ma 02134

(203) 787-3388

Sal Lettieri

* Blair Sharp Litm Pers Mgt Box 161

Forstdale RI 02824

401-762-1254

KICKING MULE RECORDS

Box 158

Alderpoint CA 95411

(707) 926-5312

* western & Renaissance-type m.

Waterhouse Records

100 N. Seventh St.

Minneapolis, MN 55403

HCA R18 Sb

HCA R18 Sb

new

~~new
age~~

Windham Hill Records

Po Box 4122

Seattle, WA 98104

Shadowfax "Too far to Whisper

William Ackerman "Conferring w/ the Moon

mellow
new wave

WM Records

Contact : Billy Martin

Po Box 68

Garwood NJ

07027

Whirling Dervishes

" Affordable World " EP

Affordable world - bit like omd

⌈ Drugging vocals, heavy drums, new rock ⌋

